The Middlebury Campus

Volume LXXIII, Number 15 | Middlebury College, Middlebury, Vermont | February 21, 1979

Winter Carnival

Northern Lights heads off Carnival Weekend tomorrow afternoon at 4 p.m. Bring skis and sleds to McCullough Gym for a festival of "frozen insanity!" See pages 6 and 7 for more information.

Redbone replaced

By TOM GUMBART

Last minute changes in the lineup of tomorrow's Klondike Rush concert were prompted by a plane accident involving scheduled performer Leon Redbone. Redbone currently is hospitalized and in satisfactory condition as he recovers from the serious crash.

John Hedden '80, MCAB concert director, announced that the New Rhythm and Blues Quartet, more commonly known as NRBQ, will replace Redbone NRBQ will join the north-country favorite, Aztec Two-Step, on the stage at Memorial Field House.

Hedden explained, "We took NRBQ because we thought it reflected the taste of the College and the spirit of the Carnival...We're scrambling to get together some kind of advertising campaign."

NRBQ is a rhythm and blues band whose up-tempo music rarely fails to get southern New England nightclubs hopping. Terry Adams is featured on piano and vocals, Joseph Spampinato plays bass and vocal sections, Al Anderson does vocals as well as playing the guitar, and Tom Ardolina plays percussion.

The four comprise a closely-knit group who have released several albums. Their latest release, *NRBQ at Yankee Stadium*, includes lively tunes such as "Shake, Rattle, and Roll" and "Ridin' in My Car."

Aztec Two-Step, fused from the heat of the past two decades, consists of lead guitarists Neal Schulman and Rex Fowler compa.ied by bass and drums. Admi.ed for their crisp, tight musical harmonies, the band has entered the mainstream of today's composers. Songs which reveal time and freedom have been featured on each of their albums.

Klondike Rush will lead off Carnival weekend at 8:30 p.m. tomorrow. Tickets are $5.50 in advance and $6.50 at the door. They are available at Proctor Hall here on campus, Bailey's Music in Burlington.

News Roundup

Chinese troops invaded Vietnam Feb. 17, concentrating 200,000 men and 700 warplanes on the 450-mile border, reportedly penetrating six miles into Vietnamese territory. The Soviet Union said Feb. 18 that it will "honor its obligations" under its treaty of friendship and cooperation with Vietnam.

Evacuation of Americans from the wartorn capital of Iran began Feb. 16, the day after Ayatollah Ruhollah Khomeini's government began executing generals and politicians loyal to the Shah. At least 2,000 Americans were scheduled to be airlifted from Teheran over the weekend. The United States government announced Feb. 16 that it would grant full diplomatic recognition to the Ayatollah's new regime.

President Jimmy Carter and President Jose Lopez Portillo of Mexico met in Mexico City last week to discuss oil, illegal aliens, trade and other touchy issues in the nations' relations. Carter also visited a pig-farming village 100 miles south of the capital because the Mexican government wanted him to see an example of development efforts designed to alleviate rural poverty.

U.S. Ambassador to Afganistan Adolph "Spike" Dubs was killed Feb. 14 in an attempt by Afghan police to free him from kidnappers who were holding him in a Kabul hotel room. He apparently was caught in the crossfire between the officers and the terrorist gunmen who had kidnapped him a few hours earlier.

President Felix Malloum of Chad was forced out of his palace by rebel troops and sought the protection of the French Army at the airport in Ndjamena, the capital of the central African nation. Sources in neighboring Sudan reported that it appeared that the commander of the gendarmerie, Wadal Abdelkader Kamouge, replaced the president. Fighting began Feb. 12 when supporters of the prime minister, Hissen Habre, a former guerrilla leader, attacked the presidential palace and airport. Direct communications with Chad have been severed since then.

The current Social Security program discriminates against women, according to a Department of Health, Education and Welfare study issues by Secretary Joseph A. Califano Jr. The report concluded that the program fails to take into account the economic value of women's work in the home and other factors, such as the rising divorce rate.

Secretary Califano also announced last week that he will not ban the key ingredient in Darvon, a popular prescription pain reliever made by Eli Lilly and Co. However, he ordered the Food and Drug Administration to send in the next 30 days a special bulletin to 1 million doctors describing the risks of using propoxyphene, the ingredient.

The Justice Department announced it will seek a retrial for Daniel J. Flood, the 75-year-old Pennsylvania Democrat who has served 16 terms in the House of Representatives. His first trial ended in a hung jury Feb. 3 when a lone juror held out for aquittal on the 11-count charge of bribery, conspiracy and perjury.

Collected from the New York Times, the Washington Post, the Burlington Free Press, the Rutland Herald, the Wall Street Journal, the Boston Globe, and VPI News Service.

Committee gives tenure to three

By WENDY BASSETT

The roar of immediate reaction to the recent tenure decisions has quieted somewhat, but interest lingers with respect to faculty members who did receive tenure.

Three members of the faculty were tenured this year: Ms. Carol Rifelj, assistant professor of French; John Hunisak, assistant professor of art, and Steven Rockefeller, assistant professor of religion. John McWilliams of the American Literature department was promoted to a full professor. Gail Pemberton, instructor in American Literature and Dr. Michael Woodruff, Assistant Professor of psychology have resigned.

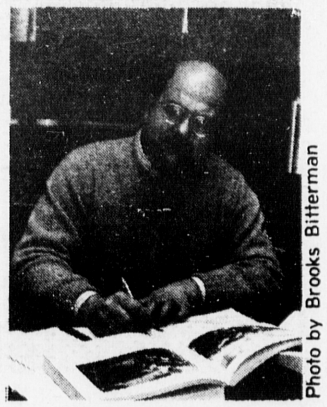


Photo by Brooks Bitterman

John Hunisak

Photo by Tom Arcidiacono

Carol Rifelj

Individual departments, in consultation with their respective Deans and Dr. George Saul, vice president for academic affairs, are actively recruiting new faculty members. According to Saul most of the new faculty will be hired to replace those going on leave. No appointments have been made yet.

The Committee on Reappointment of Faculty Council does the reviewing. Bruce Peterson, professor of mathematics, Nicholas Clifford, professor of history, and Victor Nuovo, professor of philosophy are the current members of COR. They have been elected three-year terms by fellow members of the faculty.

This year the committee has conducted two reviews: one in December, 1978 and one this past month. Of those reviewed, 40 faculty members have been reappointed. Ms. Susan Hayward, assistant professor of French and several other faculty members were given one-year terminal reappointments. They will not return in the fall of 1981.

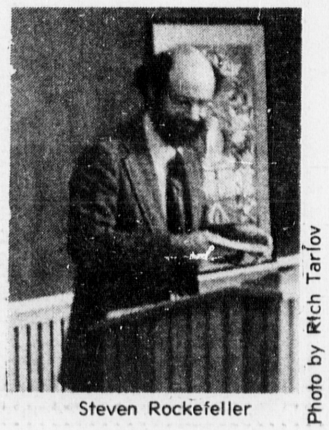


Photo by Rich Tarlov

Steven Rockefeller

The review and reappointment of faculty is described in detail in the Middlebury *Handbook*. In brief, a faculty member with no previous full-time teaching experience is given an initial two-year appointment. He is received by the COR before December 15 of the second year of employment. If a faculty member is given a favorable review , he is reappointed and reviewed again in two years. The faculty member will be given a four-year reappointment if he passes the review occuring after four years of employment. Once a faculty member has taught for

continued on page 11

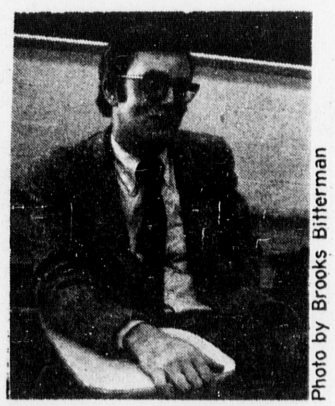


Photo by Brooks Bitterman

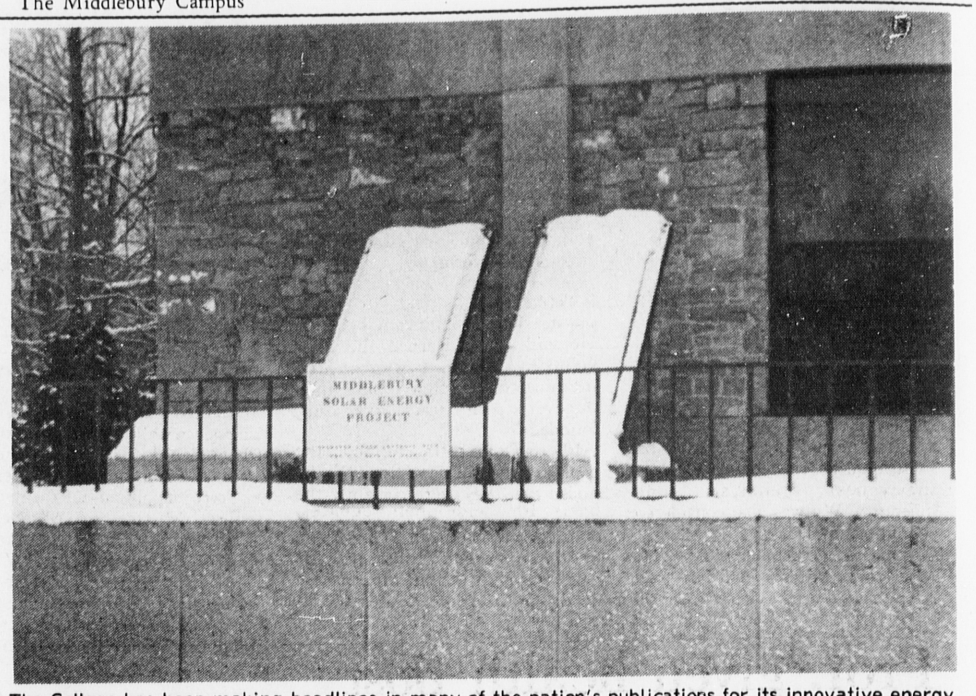
John McWilliams

Inside

Page 5. Paul Cramer begins the semester with a new opinion column. This week: Jesse Helms' amendment to cut U.S. funding to the United Nations.

Pages 6 and 7. A complete guide to Winter Carnival 1979. Catch up on times, prices and special features of all the events.

See page 8 for play review. (Photo by Tom Arcidiacono)



The College has been making headlines in many of the nation's publications for its innovative energy policy. These solar panels are located on the east side of the Science Center. Undoubtedly, they contribute to the success of the program.

To freeze and be frozen in February

By SANDRA MURRAY

The following drama was related to this reporter with the understanding that it be shared with *Campus* readers.

Late in the 30 degrees below zero (record-breaking cold) evening of Feb. 12, a series of small explosions rattled the windows and nerves of our hero, Freeze, the Sleaze. The room was static with the heat of mystery as Freeze's hair flew to attention. In a desperate expenditure of vital energy, he hailed S. Kimo, his neighbor, from across the hall, requesting him to draft an explanation of the odd occurrence. "Beer," Kimo icily replied.

Freeze froze. Numb with rage that an entire six had been obliterated by seven days of subzero weather, Freeze offered a cool comment that nothing is sacred in the cold war. He resolved to find out what chilling prospects the groundhog actually had in mindwhen he saw his shadow Feb. 2.

Clearly, a prediction of six more frosty weeks of winter (at least) was no snow job. While the average normal February temperature is 18.6 degrees Farenheit, the average this year is a brisk -2.1 degree. Plowing deeper into the records, Freeze discovered that this February promises to be recorded as the driest and coldest February in history. (Unlike January 1979, which was the wettest month on record.)

With all this numbing information piped into him by an accomodating meteorologist at Burlington International Airport, our hero fairly burst with envy upon learning that a record high February temperature once reached 60 degrees in 1957.

"What about March?" Freeze asked the friendly weather forecaster. "Let's just hope it's a normal one," he replied.

Meanwhile, Freeze the Sleaze seems to be suffering from an avalanche of concerns over the welfare of his brews, lest the warm weather Carnival predictions not ring true. However, this reporter views the cold and forthcoming Winter Carnival in a different light. After all, snow is preferable to (as S. Kimo would say) "mush."

Forum dictates policy On room deposit issue

By HOLLI GUNTHER

The institution of a $25 room deposit depends on what condition dormitory rooms are left at the end of this year, according to a decision made by the Community Council Peter Duncan '80, chairman of Student Forum, announced the new policy at the Forum meeting Feb. 18. He explained that this year will be viewed as a trial period for resolving the problem of rooms left in disorder.

In other Forum business, members were asked by an Honor Code review committee for their opinions on the section which states, "A student is morally obligated to report any violations of the Honor Code that he is aware of." (Article III, Section 3, page 55.) Chris Granger '80 moved that this clause be omitted from the code because it perpetuates dishonesty by having students sign the Code when they have no intention of following that condition.

In the Forum discussion of the proposal, the punishment of Code violators was the issue of greatest concern. Many students said they felt that the punishment was much too severe. It was suggested that dropping the clause " would be an advancement; a positive step towards creating a more honest community."

"A weak honor code is no honor code," commented Karl Lindholm, assistant dean of students.

The review committee will consider the Forum comments at its next meeting March 1.

The Forum also discussed a proposal to eliminate the Handbook prohibition of door-to-door solicitation in dormitories by on-campus groups. The Community Council will consider this issue as well as a proposal concerning fund-raising activities of the Lacrosse Team each spring. At its next meeting March 4, Forum will discuss the breakdown of the Comprehensive Fee and the initiation of a requirement to give section leaders' names for discussion sections at course registration.

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Fledglings migrate to Montreal

By SUSAN HEPNER

The fledgling Middlebury College Debating Society, organized during Winter Term, recently sent two of its members to Montreal, Canada, to match their oratory with those of other collegiate debators.

Omar Aguilar '82 and Paul Perrotta '82 represented Middlebury in the tournament sponsored by the Debating Union of McGill University. As a team, the two competed in five debates, garnering three wins and two losses. The judging was based on such qualities as delivery, persuasiveness, analysis and ingenuity. Wit was also considered an important factor.

"The other debaters had more experience, but we held our own respectfully," commented Aguilar. He spoke enthusiastically of the tournament, pointing out that it helped him and Perrotta to sharpen and polish their speaking skills. After each debate, Aguilar explained, the judges would offer comments and suggestion on the debaters' performance.

Perrotta, too, feels that the outing yielded significant benefits. He said, "We learned the finer points of debate. I was a little intimidated at first, but then discovered my fears were unfounded."

Although Perrotta termed the topics of the debates "inane", he added that they were certainly the basis for wide-open debates.

The topics included "Cursed are the peacemakers," "Insanity is our best refuge" and "Journalism is the prostitution of literature".

Even though they were immersed in debating much of the time, they also had opportunities to meet fellow debaters and explore Montreal.

During Winter Term the Debating Society met in Gifford Lounge. Debaters would brainstorm for topics, then formulate their arguments for 10 minutes, and launch into extemporaneous debates dictated by specific rules of procedure. A friendly, good-humored atmosphere prevailed, topped with a generous amount of heckling and constructive discussion of the debates afterward.

Perrotta pointed out the need for future debating at Middlebury. The Debating Society will meet in Gifford Lounge tonight at 7 p.m. Those who want to try their hand at debating and those who have already had a taste and relish taking to their feet in lively exchanges should attend.

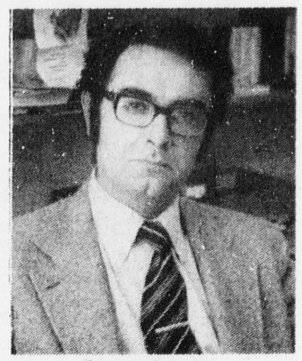
Director readies school

By *DEBBIE SYKES*

What would draw a man like Gerald Scheilin to Middlebury? Languages! Scheilin, the director and a teacher at both sessions of the Middlebury German School, visited Middlebury for six days last week in order to organize the summer school. Although he had a busy schedule, he did manage to fit in some lectures and private conferences during his stay.

Scheilin was born in Alsace, a German-speaking province in Northeastern France. During the winter he resides in Paris, where he works as a Vice-President of and a German professor at University of Paris at Nanterre.

Scheilin is a man with a message, "Students should study more languages." Statistics seem to agree with him. He cited a report published in January 1979 by *The Paris Herald Tribune*, "Fifteen percent of all high school students study a modern language, a slightly smaller proportion than did so in 1890."



Gerald Scheilin

Photo by Meredith Wade

Scheilin is leading a movement to alter those statistics. He said he feels that language schools are not only designed to teach literary studies but also to give linguistic tools. He also commented that languages add luster to any major and can open career doors to students. For example, an economics major working for the government will receive a warmer welcome at a conference in Germany if he addresses the people in German.

Prof. given health post

John Craven, professor of economics, has been elected President of the Addison County Health Council, Inc. Craven, who has taught at Middlebury since 1956, will be responsible for running the councils' monthly meetings and for keeping in contact with statewide health organizations

Craven and his associates are currently supporting a statewide health pamphlet "Take care of Yourself," sponsored by the Blue CrossBlue Shiled Company and the Vermont Health Association which explains symptoms of both common and serious illnesses. These organizations help to alleviate expensive health costs by eliminating medical costs incurred by unnecessary doctor's appointments, and by diagnosing serious illnesses in early stages when it can be treated cheaply and effectively.

"The pamphlet serves as an educational aid," commented Craven, adding that a substantial number of the booklets already have been sold at $2 a copy.

Craven and the council will also help state agencies accumulate health cost data in order to see if such a campaign for the pamphlet is and can be effective.

Campus calls for candids

The *Campus* will sponsor, on a trial basis, a weekly contest for the most outrageous photograph taken on-campus. Submit entries to Box C 2198 by Friday at 5 p.m. with your name, phone number, and box number. Specify if you want the print to be returned.

Respite for professors will leave Students out in cold next year

By ROB HIGGINS

If you've been looking forward to next fall because you want to take that special history course with Travis Jacobs or a Theater course with Douglass Sprigg, your plans may well be postponed. These two professors are among the faculty members who have been granted leaves of absence for the 1979-80 academic year through the Middlebury leave program. Twelve other faculty members also will be pursuing individual research for all or part of next year.

The leave program operates "on the basic assumption that both teaching and research are to be furthered," said Jan Wald, professor of Philosophy who has been granted a two-year leave. Wald, whose proposal is "contingent upon funding," plans to study at the post-doctoral Center for Research in Human Learning at the University of Minnesota.

His work will be based on the contention that a psychological theory depends on philosophy, and he hopes to develop an empirical theory of perception. "I want to find out what stimulus there is in the environment that allows one to perceive change," he commented.

Other members of the Philosophy Department who will be away next year are Assistant Professor Lynne Baker and Professor Victor Nuovo. Baker will be studying semantical and ontological aspects of indexical reference during the one-year leave. Nuovo , who will be away from Middlebury for the Winter and Spring terms, will work on a study entitled "A Theory of Natural Religion," drawing from the philosophical works of Kant and Hume.

Other professors in the Humanities division who have been granted leaves are Robert Hill, professor of English, who will edit and anotate a critical anthology of the poetry and prose of Matthew Arnold, and Douglas Spring, Assistant professor of Theater, who will be on leave for the Winter and Spring terms. Sprigg said he hopes to study visual communication in theatrical performance through analysis of Shakespeare's play within a play. He will also direct an Equity Showcase Production in either New York City or Los Angeles.

In the Natural Sciences division, Assistant Professor of Geology Brewster Baldwin will compare trends of ancient semimentztion rates with more recent ones in an effort to assess the applicability of global models. He has been granted a full year's leave. Robert Martin, assistant professor of Mathematics, will study at the University of Pennsylvania in the continuing research program for the Fall and Winter terms. His research deals with the study of sensor products for sem'-simple groups. Assistant Professor David Bennet was granted a two-year leave from the Chemistry Department. He will work for the Environmental Protection Agency in the Research and Development office.

Four professors from Social Science departments will be on leave next year. William Catton, professor of history, is extending this year's leave for another year in order to complete work on the second volume of a U.S. history work. Professor of History Travis Jacobs will spend either a year or the Winter and Spring terms studying the career of Adolph Berle. Dean of the College John Spencer, who is a member of the History Department, will spend time in England and Kenya studying the relationship between the Kenyan nationalist leaders and the British colonial administrators after World War II.

Assistant Professor of Sociology James McGough will either spend a year in Taiwan and Hong Kong studying pre-revolutionary landholding patterns in south China or a semster at Ohio State working on a textbook about Chinese society.

From the Foreign Languages division, William Harris, Assistant professor of Classics, has been granted a leave to prepare several articles. Assistant Professor of Spanish Ms. Alicia Andreu, will spend one year in Spain if she receives a grant from one of the two funding agencies to which she has applied. Ms. Andreu said she hopes to complete research on the popular 19th century Spanish writer Benito Perez Galdos. She plans to transform her dissertation into a book (in Spanish) when her research is complete.

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Editorials

Great expectations

The honeymoon is over.

You, our readers, expect this first issue of the semester to be a polished, informative newspaper. And rightly so. As Spring Term begins, a new editorial board is establishing itself at the *Campus*. We do not want to publish rough journalism during these first few weeks, nor can we expect to use our novelty as a buffer for your criticism.

However, as we are getting organized, we must outline certain policy and goals for the paper. In keeping with the tradition of the *Campus*, we will place foremost in our priorities the coverage of College events and concerns. But we must emphasize the importance of the Correspondence section. At a school as small as Middlebury, chances are good that you'll know the news before we can print it. However, what neither you nor we can know right away is how people feel about that news. Therefore, letters--from the student body, faculty and town--are a vital barometer of the attitudes and trends in the college community. In determining our editorial position and in evaluating the reaction to that stand, we need to know what you think!

In the next few months we also will be initiating several new features and columns, including more coverage of world and national events. Physically, we may be located in a remote New England town, but there is no reason why we should act as if we live in an ivory tower ignorant of the rest of the world! Without a doubt, we will appreciate your letters concerning these new ventures as well as your suggestions for others.

A weekly student newspaper can be a boring throwaway of little interest to the community. We don't want such a reputation, and we don't think you want that kind of a mailbox stuffer! So give us your support, your correspondence and your involvement, and we'll make every effort to return the favor.

Break down the Fee

We understand that rising costs affect the College severely. We also understand that the school must raise its fees in order to keep up with inflationary pressures.

After all, the Consumer Price Index over the past four years has increased by a total of 28 percent. It is not surprising that College fees have risen by 30 percent in the same number of years. As College Treasurer David Ginevan has explained, improvements in technology cannot help the school as they aid industries in cutting down cost increases. Further, energy costs are going up at a phenomenal rate. Ginevan also said that other commodities and services are more costly.

Our aim, therefore, certainly is not to protest President Olin Robison's announcement of a $600 increase in the Comprehensive Fee for next year.

His announcement however, points to a very real need here at Middlebury. With the Comprehensive Fee rising at such a rapid rate. and to such a high figure, it is even more imperative that we be given a complete breakdown of that fee. We, the students, are paying thousands of dollars each year to attend Middlebury. Don't we deserve to know which areas of the school's operations are experiencing the most severe cost increases? What does the extra $500 or $600 pay for?

Considering how much we pay, we should be told how much goes to each area of the budget. Is it faculty salaries, food costs or energy bills which are necessitating this increase? If it is a little of each area, how much are the costs increasing in every category?

It is not likely that Middlebury will lose students because of the latest fee hike, nor that many students have dropped out after previous increases. However, it is likely that more and more students are asking the questions "Why?" and "Where?"

These are justifiable questions. They deserve answers in a detailed breakdown of the Comprehensive Fee.

Correspondence

Harvard treated disgracefully

TO THE EDITOR:

"Shame and outrage"; a phrase used too often? But it best articulates an inexpressible embarrassment felt when I was told that a gang of Middlebury College students terrorized a group of visitors from Harvard—Radcliff very early Sunday morning.

They sang a wonderful choral program; it went even better than they expected it would! Marvelous young people——undergraduates from Cambridge who had come here to give us something of themselves. Part of the group, mostly women, bedded down in the Gifford classroon. The brawl above and around them lasted until 5 a.m. The most objectionable attraction was the firecrackers tossed into their room at irregular intervals all night. Profanity and attempts to break down the door were neat little diversions. They were frightened.

They left at about 9:30 Sunday morning to sing at Bard and Vassar later in the day: two concerts——investments of themselves in music making. And I'm sure that no matter how much we apologize for the shameful and outrageous behavior, they won't remember Middlebury College with the same kind of affection that they generated here.

EMORY FANNING
MUSIC DEPARTMENT

When will it stop?

TO THE EDITOR

Reading the headlines of articles in recent issues of the *Campus* has left me stunned, confused, and angry. Some examples: the tuition is raised $600; fraternity dining will soon be a thing of the past; a favorite teacher is denied tenure. Then there are these headlines: the college saved money thanks to students during 'Don't Peak this Week;' our athletic teams are top-ranked.

I can't understand why students at Middlebury are being abused so much. It is evident that students take pride in the college—athletes certainly make quite a committment without scholarships and volunteers throughout all aspects of student activities are working for the school. We have shown that we will help the College save money and yet our wishes are denied.

The students at Middlebury work hard for the school and what do we get in return? Nothing. In fact, we are ignored and told to shut up. Students would probably be willing to meet the demands of Old Chapel but why can't we even keep a small privilge as Proctor terrace dining?

This travesty of justice has gone too far. We are being used and abused. When will it stop?

CORINNE CORRIGAN '81

Aldrich thanks Olympic helpers

TO THE EDITOR:

I would like to take this opportunity to thank the Middlebury College students, faculty and staff who volunteered to assist the U.S. Team Nordic Ski Coaches with their timing study at the Pre-Olympic Games at Lake Placid.

Thanks for your help and willingness to stand for hours in sub-zero weather. The project was a great success. The data is now being tabulated and studied and the U.S. Team staff hopes to obtain valuable information with the results of the study.

A sincere Thanks,
TERRY ALDRICH
HEAD SKI COACH

Still angry over fraternities

TO THE EDITOR:

President Robison and the Middlebury College administration have another notch in their belts and student opinion has again been smothered without too much commotion and it won't be too long before everyone has forgotten that there ever was such a thing as fraternity dining. For some strange reason, however, I'm not quite ready to shut up. Label me not a fool (actually, perhaps you should - I certainly felt like one when facing the Coffrin Committee's "facts and figures"). I know the battle is over. I'd merely like to reexamine the way in which my side ended up losers and take a quick look toward the future.

I feel terribly wronged in not having been able to face the Coffrin Committee before a decision was reached. I realize that we did have two fraternity representatives on the committee, but this fails to satisfy me. Judging from what I heard when we were finally granted audience with the Coffrin Committee, I have concluded that numerous positive aspects of the fraternity system were overlooked and incredible amounts of speculation and faulty information were treated as fact by the committee.

Example: "Fraternities are exclusive." Fraternities are not exclusive; all are welcome to join here at Middlebury College unlike many other universities. The only exclusive aspect of the fraternities is the added expense, which we feel is the fault of an inadequate rebate. Despite the added expense, numerous students of lesser means than is the norm here are willing to take on a job in order to belong.

If fraternities are exclusive what would you call the varsity football team and the black student's union? The prime piece of dubious information surfaced in the midst of a debate on the future of the outer fraternities. I believe it was Professor Rockefeller who cited a figure from a poll that had been taken among students. "Thirty-five percent of the students responded that they would belong to fraternities if dining was eliminated," we were told. I guess we should have killed dining ourselves a long time ago for our own health and well-being; with dining at fraternities only about fifteen per cent of the student population belongs.

Double talk ran a close second to facts without foundation at the open Coffrin Committee meeting. In fact, the major thesis of the Coffrin Committee majority report is in itself a contradiction. We are told that fraternities are an integral part of the social life at Middlebury but fraternity dining must be eliminated. Anyone who has taken the time to thoroughly examine a Middlebury College fraternity knows that dining is its focus and lifeblood. I still haven't figured out exactly what the Coffrin Committee members were trying to tell us about the financial aspect of the whole thing. All I could get was that it's not that we can't afford it, it's just that it costs too much.

Obviously there's not a hell of a lot I or any other student can do about the situation at this point and, as I noted earlier, it will all be quickly forgotten. Hey, do any of you juniors and seniors remember anything about Foundations courses and concentrations? I'd almost forgotten that they slipped that one by on us. Any non-language major who studied in or is studying in a foreign country should be especially appreciative that they had the opportunity to do so; such a thing is near impossible at present with the new academic structure.

About all I can hope for now is that is that the fraternity alumni corporations will be non-cooperative in complying with the school's wishes and that Middlebury alumni will voice their objections with nasty letters and rubber checks. I also hope that the administration realizes it has erred with this decision when it witnesses the fraternities turning into little fifteen-member clubs (if you think they are exclusive now—just wait).

Maybe we can solve all of our problems by having the admissions office begin accepting 14-year-olds and turning the place into a prep school. Why not? We're already halfway there.

CHRIS MCINERNEY '80

Middleberry Pie
Winter Carnival
SNOW SCULPTURE TIME!
TWEETA
SAINT
PALM SLOPES
WANNA GO TO THE CARNIVAL BALL?
SEA & SKI
YAH!
WHAT ARE YOU GUYS? A NIGHTCLUB ACT?
I THINK WE'VE GOT THE WINNING IDEA RIGHT HERE!
ORVIL WINEM-ALL BLENDS INTO A FUN-LOVING WINTER CARNIVAL CROWD... COOL... CONFIDENT IN HIS ABILITY TO OUT-SKI EVERYONE IN THE WORLD... GET EM, ORVIL!!!!
HEY... DIDN'T I SEE YOU WIN THE 35 METER JUMP LAST YEAR?
ME?! I'M A FEB FRESHIE!!
BEEN SKIING SO MUCH SINCE I GOT MY FREE-SKI-TEAM-TURBO POWERED SWEATSUIT
I'VE BETTER
LEMME TELLYA US MOUNTAINS GET ALL THE BREAKS... ANOTHER WINTER CARNIVAL...
hey... check out Psi-Gnu's amazingly realistic sunbather!!
WHAT DO YA MEAN?! THAT'S NOT SNOW - THAT'S HARRY!!
FIGURES!!
SNOW COCONUTS?
GLUB
WHAT DYA MEAN IT HAS NOTHING TO DO WITH THE THEME?
WHAT GOES "HIGS-SWOOSH-YAH-YAH-YAH?
ANYONE WANNA TRADE A GOOD USED BUNNY SUIT FOR A COMBO TICKET?
WHA?
HA
I BET THE TURBO-POWERED SKIS HELP ALSO!!
SUPER TACKS!
BOOO
US SKI TEAM SCOUTS ARRIVE INCOGNITO TO CHECK OUT THE GOINGS-ON AT MIDD...
NOW WHERE'S THIS ORVIL?

Money talks-students listen

TO THE EDITOR:

Ever since I came to Middlebury I have gotten the distinct impression that something is sickeningly wrong with the way it is run. It is a college at which money talks and the students listen. What they hear is invariably displeasing, but what can they do? It is amazing that the Board of Trustees can have the temerity to pass a resolution which over 90 percent of the student body is against. So what? They could pass a resolution ending campus dining and the student body would have no more power to stop it than they do with the fraternity dining resolution.

What are the reasons for this resolution? Are they purely finiancial? I can't believe that 250 rebates will equal the loss of endowment which the college could experience if ex—fraternity members have the backbone to realize what is going on. If any person who was ever in favor of frat dining would buy himself a present this year instead of donating to the college and thereby endorsing this resolution, then maybe the college would find itself a little shorter of funds than before.

But I can't believe they forgot about this. I think they're prepared. The wealthy trustees surely will foot the bill. What then is their reason, if not financial? Are they trying to keep up with the Joneses (or the Williamses)? Possibly, but we're always being compared with Amherst and Amherst continues to improve while taking pride in its fraternities. Anyway, who wants to be just like every other Ivy League college?

Perhaps they are trying to calm down the crazy students who enjoy frat parties and living off—campus. Are the trustees really trying to shut down the frats altogether by being sly? Well, nobody's fooled!

I can't figure it out and I want an answer from the President of this college or the Trustees.

In America, money should talk but it should talk quietly and it should listen. The students are all against a decision dictated by money and made without a clear reason. It is a case of bad politics and bad politicians should stay in Washington or Georgia, not in the institutions of higher education.

DESMOND HUSSEY '82

3,000 miles of frustration

TO THE EDITOR:

I just got a letter from a friend at Middlebury (I'm in Paris for the semester) and thus found out about the official decision to abolish fraternity dining. My reaction to the news, which came as no surprise, was one of anger, sadness, bitterness, and mostly a sense of helplessness and frustration. Student opinion was overwhelmingly in favor of frat dining as an alternative to eating in the College dining halls, and even when the bait of a new student union was cunningly offered, students still said they'd rather have frat dining. In spite of all this, the decision has been made—"Sorry kids, but we know what's best for you. Oh, and by the way, no new student union; we'll just do a little work on Proctor, Gifford and Hepburn."

Actually, perhaps the frat members themselves are to blame. After all, they were the ones who complained last year that rebates weren't fair, thus calling attention to the fact that there was a problem in this area. It seems to me that the administration's policy is this: if there's a problem in some area involving a student alternative, don't bother trying to solve it—just get rid of the alternative. Terrace dining causing problems? Get rid of it! Program in England not going well? Get rid of it! All these decisions are made with little, if any, student input, and, even when it is solicited, student opinion is mostly disregarded.

It's incredibly frustrating to realize that in this case, a committeeformed by royal decree on the part of President Robison was able to accomplish what the administration has been trying to do for years—i.e. start the gradual process of weakening the fraternities so that abolishing them in the future won't make a difference.

Perhaps, being a product of the Watergate years, I am too cynical, but when the Administration swears that they believe frats are an integral part of the college, yet makes a decision that will adversely affect the frats, I tend to doubt the conviction behind their words.

And, although anyone who has half a grain could deduce that no meals will decrease the appeal of the frats, the Administration persists in claiming that this decision will not make the houses suffer. When I ate at KDR last semester, I sometimes found the walk long, but it was worth it to find a good meal and warm atmosphere at the end. Meals are a focal point for the houses, a time when all the members can get together. Take them away and you take away a lot more than just food.

But, according to the administraion's thinking, I wouldn't mind the walk, even if there is no meal waiting, because the houses will be so nice and safe, due to the renovations the College proposes. Very subtle move... now when the frats finally die, the college will have six nice, safe houses to use as dorms. Bravo, President Robison, you're a genius. And congratulations: you're getting your way...again.

Living in a place like Paris makes one realise just now small and limited Middlebury really is, and how necessary choices like fraternity dining are. This letter, of course, will acomplish nothing, as student efforts to save the frats accomplished nothing, but I could not let another in a long line of restrictive decisions go by and remain silent. I only hope the Administration will someday realise that the students are *NOT* mindless children who don't know what's good for them, and start to listen to what we have to say.

SHERI A. DOYLE '80
Paris, France

In the news:

United Nations threatened

Republican Senator Jesse Helms of North Carolina has proposed an admendment that will reduce U.S. funding of the United Nations by 25 percent.

Helms and his supporters argue that the United States bears a disproportionate amount of the economic burden for running U.N. programs. Helms asserts that nations which were poor and economically unstable when the U.N. charter was adopted in 1945— Brazil and Nigeria are prime examples—have developed into stronger, wealthier nations which can and should increase their support of the United Nations in proportion to their increased economic strength.

Paul Cramer

Supporters of the smendment also argue that the United States high financial involvement in the United Nations creates a conflict of interest for U.S. delegates in votes on matters concerning funded programs. Smaller countries in the United Nations claim that the United States controls much of the voting in the General Assembly by using its funding as a political lever. Theoretically, the Helm's amendment would alleviate both of these problems.

While it is undeniable that economically developed Third World nations should share the burden of financing the United Nations, it is an unwise and dangerous precedent for the United States to withdraw one—quarter of its aid from such an important international organization.

As a world power, the United States must recognize its obligations to the lesser developed countries of the world, and not adopt the more isolationist policy that the Helms amendment projects. The recent questioning of the effectiveness of U.N. policies and programs has created the abandonment of the United Nations as a viable problem—solving organization, but this only strengthens the fact that U.S. aid is essential for running many U.N. programs.

In a time when politicans are trying to decrease government spending in order to gain public support, the Helms amendment threatens global stability and hampers the chances of finding effective solutions to world problems.

CAMPUS BRIEFS, a regular feature, does not appear in this issue but will return next week on these pages.

Family Portrait: New editors pause for a picture before the deadline pressures of publishing the **Campus.** They are (seated) Holly Higinbotham '81, Editor-in-Chief; Lisa Barbash '81, News Editor; (standing) Tom Arcidiacono '80, Photography Editor and Chris Kelley '82, Production Manager. Not shown are Paul Cramer '82, Features Editor; Kris Mix '80, Sports Editor; Abbey Semel '81, Advertising Manager; Cathy Hutton '81, Circulation Manager and Caroline Gale '80, Assistant Production Manager. Joe Lovering will continue as Business Manager.

Thought-provoking quotation

TO THE EDITOR:

I found a quote that, if used, should surely make people on this campus more careful about recycling their papers.

"Recycling a stack of newspapers only 36 inches high saves one tree." (*Living in the Environment, Concepts, Problems, and Alternatives*, By G.T. Miller, Jr., page 157.)

Quite a remarkable little fact if you think about it! Hope it knocks some sense into everyone.

HOPE HAYDEN '81

The *CAMPUS* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Box C 2198 or bring them to the *CAMPUS* office in Proctor Hall no later than 5 p.m. on Saturday.

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The Middlebury Campus

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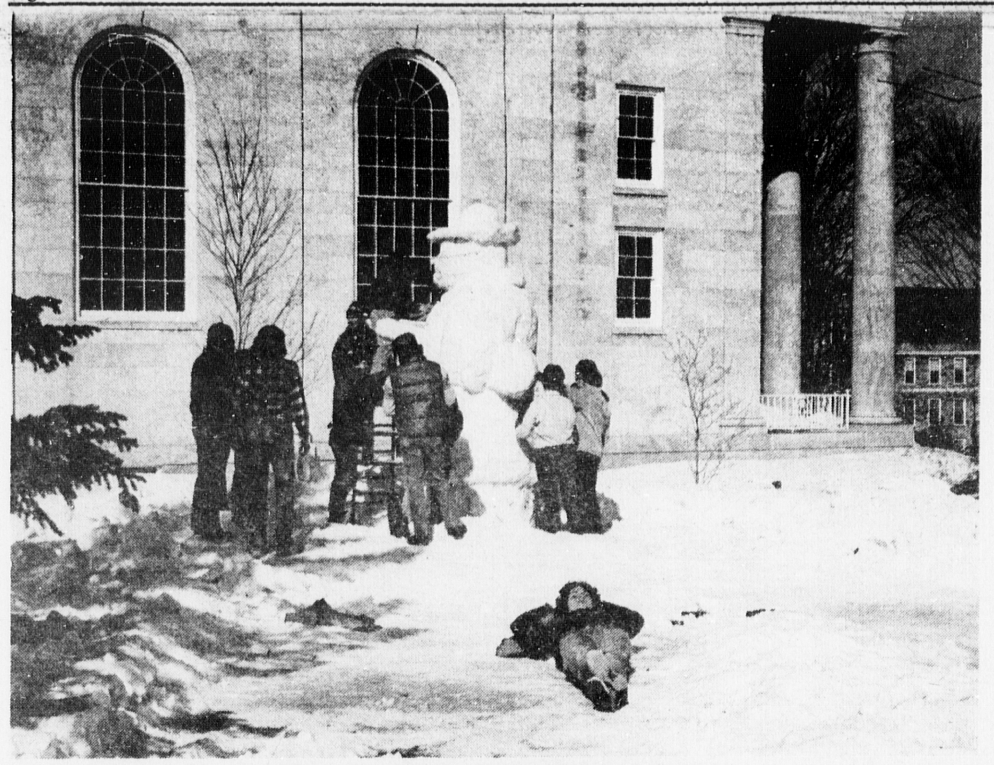
Winter Carni



The snow sculpture contest attracts all kinds.

By PAM DINSMORE

Carnival '79 promises to be one of the best Middlebury's ever had. The exotic theme of the Carnival '' The Islands Under the Sun , Moon and Stars'' has allowed for a great amount of diversity in the planning of e vents, including some new attractions such as Winter Warm-ups. According to Kim Collins, Carnival co-head, this year's carnival has been greated with a lot of zeal both on the part of students directly involved and from the rest of the student body. As she stated, ''People are definitely more enthusiastic this year than previous years; ticket sales indicate that. We've never sold so many combo tickets before. In addition, we've got many people involved with 45 heads of committees and tons of people working under them.'' All in all, Carnival '79 will no doubt be a good time for everyone. So bag the books, forget the cold and enter into the carnival spirit.

Student talent at 'Club Tropicana'

CO-HEADS: ABBY WILSON and ANNA GEBELEIN

This year, the Winter Carnival Night Club will take you to the tropical islands for an evening of entertainment in the ''Club Tropicana.'' Featured acts include dancers, jazz musicians, guitarists, singers and assorted other performers. Of course the D-8 and the Mischords will provide their usual top caliber performances to round off each show. The em-cees for the evening are Rick Weston and Jason Rubin who promise to keep the audience amused and interested during each of the one and one—half hour shows. The bar will be well stocked with our specialty, ''Planter's Punch'' garnished with fresh pineapples flown in from the Carribean. There are 2 shows on Friday of Winter Carnval Weekend—the first at 8:00 and the second at 11:00. Two drinks per person are included in the admission fee and hors d'oeuvres of tropical pepperidge farm gold fish will be served. We hope you will join us for another of Middlebury's fine evenings of entertainment as we ask you to shed your winter woolens and don your bikinis for an evening of entertainment on the islands— under the sun, moon, and stars.

Take a trip on the Midd. ice ship

HEAD: VALERIE MINTON

The ice show invites everyone to board the S.S. Middlebury luxury liner for an unforgetable magical mystery tour. Leave the snow and ice of Vermont behind. The crew of Middlebury skaters, town kids, and featured guest skaters will take you to Jamaica and Hawaii, all the while entertaining you aboard ship.

With the vivid Peter Max style backdrop-a tropical island inlet-behind them, five of Middlebury's best figure skaters will open the show skating to the Beatle's ''Mystery Tour.'' Other group numbers include , Rich Silton of the men's comedy number swinging from the press box balcony to the ice, and intricate disco moves incorporated into the Caberet couples number.

Middlebury has four student soloists performing. These are Carolyn Allen, a third test skater and winner of the Mississippi Invitational Competition in 1975; Judy Holland, a fifth test skater and a competitor a Dartmouth Skating Club and Lake Placid; Fay Benzinger, a sixth test skater, and a second place competitor at the Weston Skating Club Invitational, 1976, and a South Atlantics competitor; and Judy Mullen, a seventh test skater who has competed in the New Englands from 1971-75 and who won first place in the 1975 skating club of Boston Novice Division.

Middlebury is privileged to have soloist Kingsford Swan back again, and for their first time at Middlebury , World Team members Sheryl Franks and Micheal Botticelli. Swan, a New England competitor, has become a Middlebury favorite over the last few years. Franks and Botticelli have skated together for the last ten years and have placed in the top three or won the New England Championships, the Eastern Championships, and the National Campionships for the past three years.

Winter Carnival is incomplete with out the ice show, so come to the Field House rink Friday at 8:00 pm or Saturday at 7:00 pm and enjoy an unforgetable mystery tour.

'Energetics ' play for tropical dance

CO-HEADS: BARBARA (B.J.) FLYNN, CAROL MORRISON

An ''Evening in the Tropics'' will be presented by the Winter Carnival Ball committee on Saturday evening, February 24. The Ball will be held in the Field House and will feature ''The Energetics.'' Those who attended last year's Spring Dance will remember the outstanding performance of this soul band which will be the highlight of this year's Carnival Ball. At the 1978 National Entertainment Conference, ''The Energetics'' received rave reviews, and were featured as the showcase band. The band's musical style could be compared to that of ''The Temptations'' with added livliness and acrobatics in their presentation. On February 28 they will begin national distribution of their first album which is under the Atlantic label. ''The Energetics'' have performed primarily in the Connecticut, New York and New Jersey area as well as engagements each summer on Nantucket Island.

The Ball begins at 9:30 and will continue until 1:00 am. Punch will be served throughout the evening and hungry dancers will certainly enjoy the late night buffet. Highlighted in the evening's events will be the traditional coronation of the Carnival King and Queen.

Ticket sales begin Monday, February 19, and will continue all week in Proctor at mealtimes. Carnival Ball tickets are not included in the Combo Ticket so get yours soon, before we're sold out. Come and enjoy an ''Evening in the Tropics.''

Freestyle stunts: wild and crazy

HEAD: FRED ANDERSON

This year's Freestyle Exhibition will consist of two wild and crazy parts. The first show of extremely flippant freedogging will be held on the east slope of Allen (the trail, not the dorm). Here you'll see mogul runs complete with ''helicopters'' and ''twisters,'' amazing pole stunts and graceful ballet, all on skis! Then we move on to the Baby Poma Hill, where you'll see spectacular feats of areobatics on skis. Don't miss this music-filled show of flinging and flying fanatical freedoggers.

Freestyle Stunt and Ballet Exhibtion: 12:00 on Allen.

Freestyle Areials: 12:30 on the Baby Poma Hill.

Prizes offered for snow sculptures

HEAD: KIM HARVIE

Monday, Feb. 19, fill out an entry blank at Proctor Info Desk. Then get outside and claim a snow pile! Use your imagination!Keep the Carnival theme in mind- ''The Islands: Under the Sun, Moon and Stars.'' Judging will be on Friday, Feb. 23, and winners will be announced at the Night Clubs and Ice Show that evening. $25.00 First Prize! Create!

Races to highlight Northern Lights

CO-HEADS: RANDY CORKE and GARY SCHIFF

Hey kiddies! At 4;:00 Thursday, February 22 in front of McCullough Gym, the 100th Annual Middlebury College Winter Carnival Northern Lights Festival will begin! To celebrate our golden (or should we say ''frozen'') anniversary, we will be indulging in Human Dog sled Races (woof!) A CRAZY cross country obstacle race, a snowy tug-o-war snd, of course, ''The Olympics of Traying.'' So, bring your skis and your insanity; come roast your tootsies in front of the roaring bonfire and sip on some vintage hot chocolate laced with donuts. Get psyched and make it to the Northern Lights Extravaganza!

Winter Carnival Frate

KDR	Thursday	Band: Shaved	Si
Beav	$3		$3
Slug	Friday	Band: Flying	DU
Wedge	$3		$3
Zeta Psi	Friday	''24-hour	
party''	$2		

WASHINGTON'S BIRTHDAY SALE
February 22-23-24
COME & SEE
George's Treasure Rack
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Sweaters
Dresses
Skirts
Purses
and More
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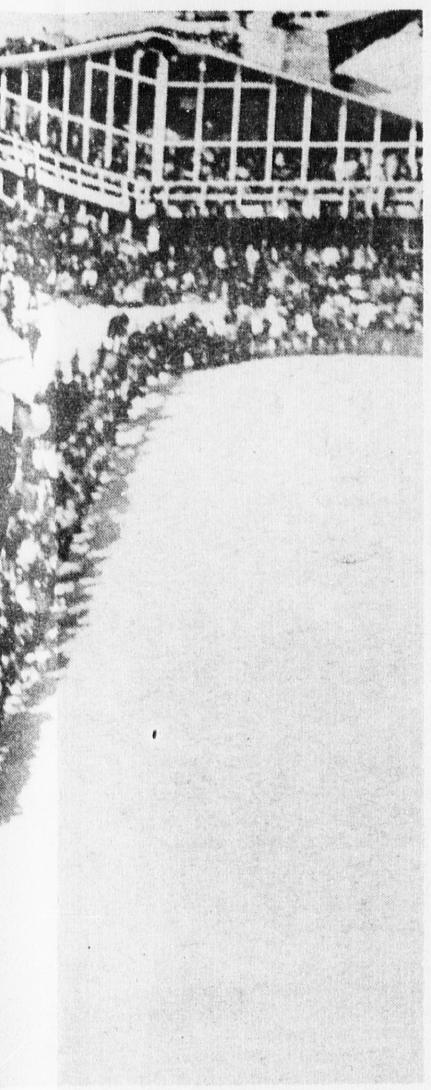

Photos by Max Peterson

Jump promises some of best

HEAD: DAVE McCARY

There will be some of the best collegiate ski jumpers in the world competing in the Carnaval Ski jump this year. Four Norwegian jumpers are an addition to this year's talented competitors; namely, Roger Holden, Kare Herje and Oddmund Holas jumping for UVM and Sveve Brott jumping for Dartmouth. Closely competing against them are Middlebury's own Chris Axelson, Janie Hutchins and Tom Calcaqui, all of whom jumped within the top twelve earlier this year at the Dartmouth Winter Carnaval. Look for these names at this year's jump; they are the men who consistently jump the farthest and are judged to have the best form. Other jumpers to watch will be Bats' Zane Rodriguez, Williams' Jeff Hastings, UNH's John Fulton and St. Lawrence's Matthew Petrie.

In anticipation of good jumping this year, the measuring chain which lines the right side of the landing hill will be extended from 66 meters to 70 meters. All spectators will be requested to view the jumping from the chalet at the base of the mountain and stay off the landing hill.

Don't miss some of the best collegiate jumpers in the world!

Exotic dinners: candles and wine

CO-HEADS: BROOKSIE STEVENS and CAROL ZUBER

Candlelight Dinners will be held on Thursday and Friday nights in Proctor and SDU C. Live music by the Dick Forman Trio will be provided on Thursday night and taped music on Friday night in Proctor. Wine will be served in both dining halls on both nights.

The entrance fee is $.75 for those on the meal plan without a combo ticket, $3.00 for those not on the meal plan with a combo ticket, and $3.75 for those not on the meal plan without a combo ticket.

Everyone will receive a stub upon entrance entitling him or her to two glasses of wine. Those people who do not wish to eat at Candlelight Dinners can go to SDU A or the Chateau. Proctor will be serving from 5:15 until 6:45 and SDU C from 5:30 to 6:45. Here are the menus for both nights to go along with the exotic island theme!

Thursday: eggdrop soup, Tahiti chicken, fried rice, seafood quiche, broccoli, banana bread, green salad, chocolate mousse.

Friday: sweet and sour soup, fried shrimp, egg rolls, steamed rice, baked green beans, tossed salad, fruit salad, baked bananas, fruited cheesecake.

Enjoy!

Winter Carnival
SCHEDULE OF EVENTS

Thursday, Feb. 22			
Northern Lights	4 p.m.	Outside McCullough	
Team Registration	2 p.m.	Proctor Lounge	
Coaches Meeting - Women	4 p.m.	Proctor Lounge	
Coaches Meeting - Men	5 p.m.	Proctor Lounge	
Candlelight Dinner*#@	5-6:30 p.m.	Proctor & Freeman	$.75
Candlelight Dinner*#@	5:30-7 p.m.	Hamlin	$.75
Women's X-C Relay	7 p.m.	Red Kelly Trail	
Klondike Rush *	8:30 p.m.	Field House	$5.50
Friday, Feb. 23			
Men's Giant Slalom	9 a.m.	Snow Bowl	
Women's Slalom	9:30 a.m.	Snow Bowl	
Men's X-C Race	1 p.m.	Bread Loaf	
Women's X-C Race	about 3 p.m.	Bread Loaf	
Men's Basketball vs. Norwich	2 p.m.	Field House	$1.50 or ID
Men's Hockey vs. Norwich	3 p.m.	Field House	$2.00 or ID
Winter Warm-up*	4:30-5:30 p.m	Proctor Lounge	$.75
Candlelight Dinner*#@	5-6:30 p.m.	Proctor & Freeman	$.75
Candlelight Dinner*#@	5:30-7 p.m.	Hamlin	$.75
Ice Show*	8-10 p.m.	Field House	$2.50
Night Club-First Act*	8-10 p.m.	Proctor	$2.50
Night Club-Second Act*	11 p.m.-1 a.m.	Proctor	$2.50
Saturday, Feb. 24			
Women's Giant Slalom*	9:30 a.m.	Snow Bowl	$2.00 all day
Men's Slalom*	9 a.m.	Snow Bowl	"
Freestyle Exhibition*	noon - 1 p.m.	Snow Bowl	"
55 Meter Jump*	1 p.m.	Snow Bowl	"
Women's Squash vs. Harvard	2 p.m.	Fletcher	
Winter Warm-up*	4:30 - 5:30 p.m	Proctor Lounge	$.75
Skier's Banquet	6 p.m.	Proctor	
Ice Show*	7 p.m.	Field House	$2.50
Carnival Ball	9:30 p.m.	Field House	$3.00
Sunday, Feb. 25			
Women's Hockey vs. Cortland St.	11:30 a.m.	Field House	

*On Combo Ticket.
#Non-Meal Contract diners must also pay the usual $3.00 dinner price.
@Hours may be extended.

Snow Sculptures will be judged Thursday. Announcements of winners will be made at the Candlelight Dinners and Klondike Rush.

PLEASE - no alcohol or dogs at Bread Loaf and the Bowl.
Prices include the Vt. Tax.

Toddies, tunes at Winter Warm-ups

CO-HEADS: SUSANNE BRIMMEKAMP and STEPHANIE DICKSON

This year, due to the increased ticket sales for Winter Carnival, Winter Warm-ups will be held in Proctor and Gifford Lounges on both Friday and Saturday afternoon from 4:30 to 5:30. On Friday, those people holding a blue combo ticket are asked to come to Proctor Lounge, while green combo ticket holders are urged to come to Gifford Lounge. On Saturday, this procedure will be reversed. Anyone wishing to purchase a ticket at the door may do so at either location both nights.

Traditionally, Winter Warm-ups have been a place where students can come in from the cold, warm up, relax while sipping hot drinks, and have a good time. More of the same is in store for you this year with entertainment by Over the Waterfall, a group featuring Karin Malmstrom and friends who specialize in Bluegrass and Irish music on Friday. On Saturday, be prepared to be entertained by Jon Prime on guitar.

The theme of Winter Carnival, The Islands Under the Sun, Moon and Stars, has been kept in mind for the hors d'oeuvres, which will be different on each afternoon. Friday's appetizers will be Sweet and Sour Pork, Eggrolls, and fresh fruit with coconut. For a change of pace, on Saturday, we will be serving a hot artichoke and cheese spread, curry dip with fresh vegetables and cheese and crackers. A wide variety of exotic drinks will be available. All in all, this should be a fun event.

Fraternity Parties

Sig Ep Saturday Band: Jump Street $3

DU Saturday Band: High Roller $3

All parties begin at 9 p.m.

BRUNCH

Sunday 10:30 a.m. to 3:00 p.m.

MARY'S

Champagne

Eggs Florentine

Eggs Benedict

Eggs Any Style

Omelettes of The Day
Orange Almond Pancakes
Whole Wheat Buttermilk Pancakes
Seafood Crepes

Eggplant Parmagiana
Shrimp Salad

House Salad

Soup..... cup bowl

HOURS: 11:30- 4:30 LUNCH
5:00- 9:30 DINNER

$4.25

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Entertainment

The Two Penny Circus troup presented the "Misfortunes of Signor Pantalone" on Feb. 16. Photo by Tom Arcidiacono

Players recreate Italian theater

By SARA SCHILLING

The Middlebury College Theatre Department sponsored The Two Penny Circus troupe in a two-hour production of the Misfortunes of Signor Pantalone (or, Bad Day in Bergamo), on Feb. 16.

The performance cleverly revived the spirit of one of the oldest and most challenging forms of theater rooted in 16th and 17th century Italy—the Commedia Dell'Arte or Theater of Improvisation. The Comedia players recreated the traditional masked characters, some of whom were Pantalone, Capitano, Columbina and the famous Arlecchine of Harlequin. The original scenario was written by Jon Paul Cooke especially for the company. As characterized by Comedia, the dialogue has gone through a continual process of change due to each performers wit and response to the inspiration of the moment.

The basic plot is clear and simple. Isabella is forced by her old and greedy father, Pantalone, to marry a vain and devilish Capitano and to forget her beloved Francesco. After much confusion and planning, not only are Isabella and Francesco married in the end, but also the female servant Columbina, and Arlecchino.

The comic use of exaggerated responses and expressions and the continual contact with the audience were the two major aspects, true to the Comedia style, which made the performance so enjoyable. In fact, at one point, Columbina even had the audience responding in unison to Arlecchino. Later in the performance, Arlecchino came into the audience giving away free apples.

Some of the actions and lines were embarassingly crude and suggestive, but, as was printed on the program, "The Comedia is a fool's paradise—a savory, shameless reflection of life."

The Two Penny Circus is a small non-profit experimental touring troupe based in Plainfield, Vermont. The Company consists of seven actors. Donny Osman founded the troupe, directed the performance and portrayed Arlecchino. Other members are Doug Berky, David Taft, Janna Osman, Dana Persson, Robert Nuner, and Jan Maher. They have toured throughout the Northwest, Midwest and Europe.

Schooled in the art by masters such as Jacques LeCoq, Etienne Decroux and Carlo Mazzone-Clementi (Middlebury's Winter Term Mime—Comedia teacher), the actors are exploring new forms of comedy and theater. Most of their performances are partially funded by the Vermont Council on the Arts and the New England Touring Program.

Discs

THE GRATEFUL DEAD — SHAKEDOWN STREET

The Grateful Dead have always been a band willing to take chances, to attempt the unusual both live and in the studio. In 11 years of recording, they have traversed a wide range of musical styles (blues, rock'n'roll, country and bluegrass, "space" music, and even (gulp) disco), taking each genre and transforming it into a sound which is uniquely "the Dead." They do not merely adopt various styles, but take each style and transform it in a way which allows the band's distinct character to shine through. It is this unique sound which the Dead have failed to capture on "Shakedown Street."

This in not to say that "Shakedown Street", is a bad album. Those unacquainted with what the Dead can really can do would probably consider it to be one of the more solid albums of the past few months. But what is missing here is the controlled "looseness" of their musical sound which allows Garcia a reign on lead guitar. In its place is a tight, often intricate, rhythm—oriented sound, leaving very little room for the rambling guitar solos which characterizes the Dead's finest works.

The album's lack of identity seems to be symptomatic of a trend which began on their previous album, "Terrapin Station." Bringing in an outside producer may help resolve conceptual conflicts more readily, thereby speeding up production time, but the Dead's unique sound clearly cannot develop under this pressure. While the Dead have always searched for new sounds, the presence of an outside producer prevents that sound from fully becoming the Dead's own.

"Terrapin Station" only survived the commercializing touch of producer Keith Olsen on the basis of the strong innovative material of side two. While "Shakedown Street" is more consistently solid that T.S., none of the material is strong enough to overcome the commercializing effects of a highly produced sound. The Dead are not "selling out," but they have reached a creative standstill. Rather than searching for new ground, they are content to polish up what they have already tried on "Terrapin."

An indication of this stagnation is the fact that three of the best songs on the album are their old concert standards — "Good Livin," "Fire On The Mountain" and a new version of "Minglewood." Even these undeniably "Dead" tunes lose some of their identity in the new, tightly mixed sound. There is no longer any room for the long, loose guitar solos and bass lines which highlight any bootleg version of these songs.

Which brings me to the most important point. While the Dead have reached a hopefully temporary creative standstill in the studio, they still remain the most innovative and exciting live rock performance ever. What they do in concert cannot be described in words and has only partially been captured on vinyl. Dead Heads can only hope that this dimension of their music will effectively come through on their upcoming live album. Until then, you'll have to see them in concert to be reminded that the Dead are still one of the most creative sounds in rock music today.

By ERNIE FREEBERG

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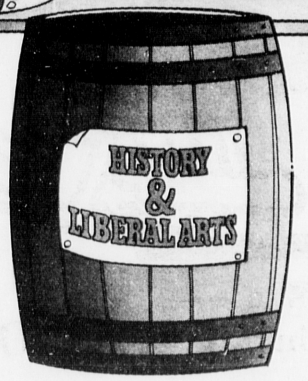

What's your best bet in today's marketplace? What can you expect from your first job? Need it be a nine-to-five one? These and many other questions related to entering the job market will be discussed in this issue of "Insider"—the free supplement to your college newspaper from Ford.

Ford hopes these tips about what awaits you in the job market will help you start your career off on the right track. And if you're in the market for a new car or truck, we also hope you'll check out the great lineup of '79 Fords.

Look for *"Insider"*—
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FORD DIVISION

Gallo's 'painterliness' challenges viewer

By ROBYN STONE

You can't deny Peter Gallo's paintings.

They're demanding, challenging. They force you to question, to deal with them. What are they about? Why are they there? What are they saying? Painting can talk about two things. It can speak about objects, people, pictures. Or a painting can talk about painting: "Art is for art's sake." A painting functions on an artistic level as well as the objective, obvious level. One has to deal with the fact that it is painted, and why it's painted and how. But the composition distracts one from the "painterliness."

Gallo's work attempts to redefine painting, redefine aesthetic. It is painting *about* painting. In this sense it is incredibly challenging to the viewer. One is very aware of the *paint* itself. His paintings function on a "painterly" level first, rather than distracting the viewer with composition.

Gallo says nonverbally, "What is this thing—painting? What is art? What are its limitations?" Robert Morris, in 1970, called art "an activity of change, of disorientation and shift; of violent discontinuity and mutability, of the willingness for confusion even in the service of discovering new perceptual modes." Gallo's work is exemplary of this "violent discontinuity" and "disorientation".

"A Lite from Behind", which was exhibited in the Crest Room over Winter Term, has a very violent theme. One can make out three crosses with the tops of the crosses cut off. Here Gallo deals with the violent conflict between man and his ignorance. Man's ignorance of his destiny and other existential thoughts frightens and confuses him, causing anxiety and fear.

Gallo said, "I guess I talk about a great loss, man's loss of this basic conviction about the interconnection of men in their common struggles for the human. We have no belief in the realm of the superhuman anymore."

By breaking certain basic laws of painting, Gallo establishes the violent mood in his painting. He begins with an untreated canvas (one without gesso), and then attaches another canvas to the first. He treats the second canvas. Instead of covering the gesso completely with paint, he scribbles wildly with charcoal and paints in wide, sweeping strokes, leaving much of the gesso exposed. He uses pure, intense color instead of mottled colors, thereby increasing the tension. The painting has religious overtones created by the three "crosses" which makes the work function on this entirely new level.

For Gallo, religion "isn't knowledge, nor content of feeling...not duty or renunciation—not even restriction, but in the infinite extent of the universe it is a direction of the heart—passion—the love of contradiction." Contradiction is imminent in his work. The painting contradicts itself by breaking basic expectations of painting—using canvas over canvas, drawing charcoal on the paint, not covering the entire canvas, but yet it is a painting. It's speaking about painting, but breaks all the fundamental rules. This is how Gallo has begun to redefine painting.

His work is entirely conceptual. He often works his colors to mud, an indication of man's confusion, his darkness. Gallo's work is very mood-evoking. In "Unanswered Letter" he has painted what functions on the rudimentary level as an envelope. But a deeper level is immediately obvious, a melancholy mood. The spontaneity of the strokes and the unfinished effect evoke an urgency dealing with discouragement of an unrequited love. The envelope appears to be dripping, functioning metaphorically as tears, weeping. Love themes are recurring motifs in Gallo's work.

A love connotation is attached to hearts, so in "A Funny Valentine," the artist makes a satirical statement by magnifying a heart. He uses the "Rendleman method" of a dry brush, applying colors to the canvas in layers.

He uses a spatial device, applying many layers of colar to the canvas, to create a rounded form, giving the heart phallic qualities. The three—dimensional quality of the impressionistic lighting make the heart to beat, but it is enclosed—held back—by the frame.

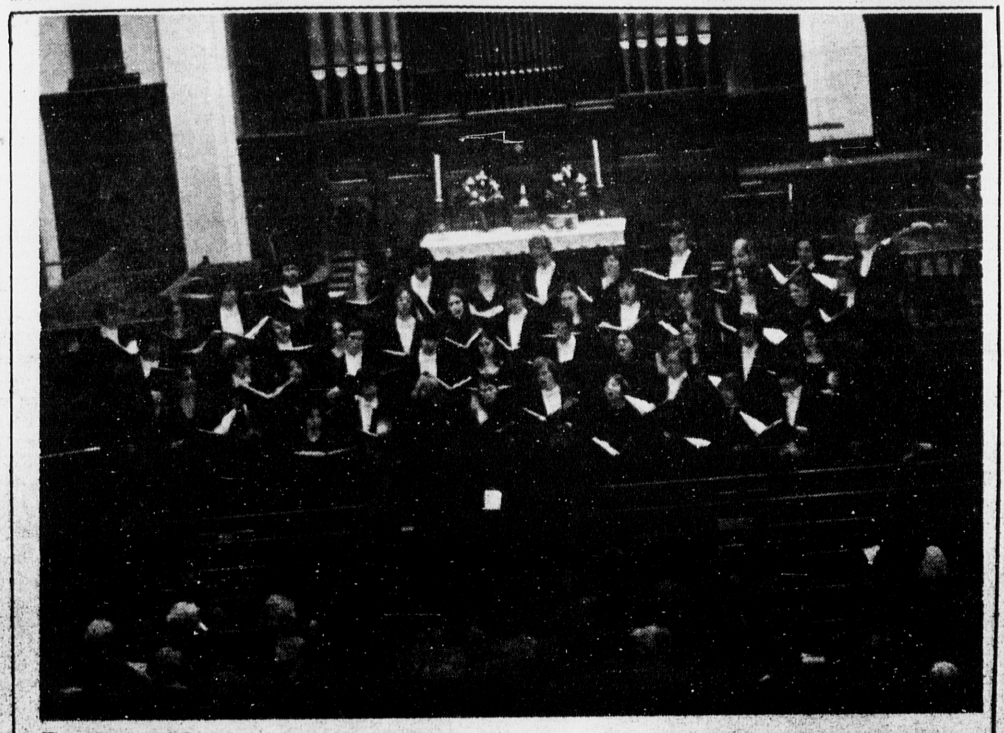
The common frame themes express some order in the chaos and confusion of conflicts in Gallo's art. One untitled painting in the exhibition speaks only of framing. It consists of two square frames within the frame of the canvas itself, and deals with a "framed ambiguity." Steps lead from nowhere into an empty three-dimensional box in the middle of the canvas. The box frames the emptiness. A tension is created in the painting process in which the gesso spread *over* the oil paint breaks the rules. There is confusion. It is murky, provoking fear and anxiety. The strokes are scribbly, part of the artist's aesthetic. He is very influenced by David Hockney, the English artist, in this calligraphic approach.

In "Reconstruction," scrawling paint strokes manifest words on the canvas. The box covered with cloth in the middle of the work is another method of symbolizing a dark, murky world. It is a narrative work which reads from the left to the right, just as the writing reads. It is an expressional "coming out" of the darkness, by breaking rules. There is a written dialogue to accompany the more abstract painting and three-dimensional narrative of the work. In the upper left of the work, "For Mother" is written, referring to the old orders, part of that darkness from which he is emerging.

A repetition of frames and abstract painterliness helps to unify the work. A small patch of white paint in the middle left of the canvas symbolizes the light.

Gallo's work is conceptual and moody. If nothing else, he has succeeded in catching one's eye, challenging the viewer. And, once again in art, raising basic questions. By eliminating composition he forces one to immediately deal with the element of painting itself. He expands the definition of art.

Said Gallo, "There are lots of colors, lots of reflections, the act of creation determines this—it's like a candle inside an iridescent lantern. Everyone looks through a particular color, but the candle is always there."



The Hardvard-Radcliffe Collegium Musicum performed in Mead Chapel Feb. 17. The 55-voice undergraduate choir is comparable in size and makeup to the Middlebury College Choir, conducted by Emory Fanning, professor of music. The concert Series Committee, of which Fanning is chairman, sponsored the event. (Photo by Tom Arcidiacono.)

Festival features campus oldies

By CHARLES FRANKEL

Middlebury Cinema Club will celebrate the fun and the art of making films March 17. It will be the second Super 8 Film Festival, presenting Super 8 films made by students, faculty and friends from other institutions. Running all afternoon and evening in Johnson Rehearsal Hall, the festival will feature some Middlebury "oldies" such as "Two Months" (1977) and the multimillion dollar epic feature, "Dos Aguirre: The Rafts of Gods" (1978).

Twenty, thirty or even more films are expected and that includes YOURS. Bring out all those amateur films you made or are making, and everything submitted will be screened. Turn in contributions to a member of the Cinema Club (Ron Hershey, Jim Satterfield, Missy Carr or Charles Frankel) before March 12.

Screenings will run all day and refreshments will be served, some of which might add color to black and white films. A delegation of the Canadian Coop of Cinema is expected to attend the festival again this year, and the club's members want to attract students from universities such as New York University.

The Cinema Club camera is available for loan anytime. Send a note specifying when, where and for how long you want to use the camera to Charles Frankel, Box C2324. The camera is a Super 8 Minolta XL 660 Sound; its handling is very simple and explained in detail in a manual provided with the camera. There is no charge for the use of the camera.

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Students learn of South American culture

By ANDREW PURVIS

Brilliant early afternoon sunshine refracted off the crosshatch scratches of the cabin window as my ears strained to decipher the monotone instructions of the Honduran stewardess. The ensuing, very American translation filled in the gaps. We had started our descent into San Pedro Sula.

Gliding through the impenetrable cloud cover, tropical green field and forest bounded a dirt-colored river wandering off toward the horizon.

Twelve Spanish students with at least intermediate proficiency (SI 201) and the well-travelled professor, Rene Prieto, assistant professor of Spanish, talked, read, walked and were fed in Spanish for three weeks in Honduras and Guatemala. A Spanish department-sponsored Winter Term course, it was designed to provide, in the most comprehensive manner possible, historic and ethnographic insight into the developing Central American oral epic tradition.

The study of three works formed the academic core of the course: *Popol Vuh*, a Maya Quiche epic narrative first documented in the 15th century, the Thomson's *Maya History and Religion*, the most scholarly treatment of the Mayan civilization today, and *Hombres de Maiz*, a contemporary narrative using epic language and symbology.

The informal investigation of the current Indian culture that inspired the discussions was the keystone of the course. Visits to various semi-isolated villages in both Honduras and Guatemala were instigated on the hope that some Indians would divulge their personal version of the epic tradition as their parents had done for them.

Unfortunately, no amount of sincere expression, coaxing and reassurance could explain our notion of pure academic motivation. With our first visit, in fact, any hope of hearing a traditional narrative was temporarily drowned in head-bowed laughter.

The Indians were, however, willing to deal with us on a crudely commercial terms. 4- to 64-year-olds offered ceramics for insignificant prices entirely out of proportion to the beauty and quality of the goods.

Once this limited rapport was established, some yering were encouraged to answer tentative questions, submissively posed by their rather tall, white clients.

Although we could not spend enough time in any one place to expect comfortable discussion of the Indians' oral epic, the communication which was mastered was instructive in illustrating their culture and minimal understanding of ours.

In the modern bourgeois setting of each student's adopted family in San Pedro Sula, Honduras, Indian women or entire families became accustomed to our eager faces and, in some cases, spoke of tales they had heard as children.

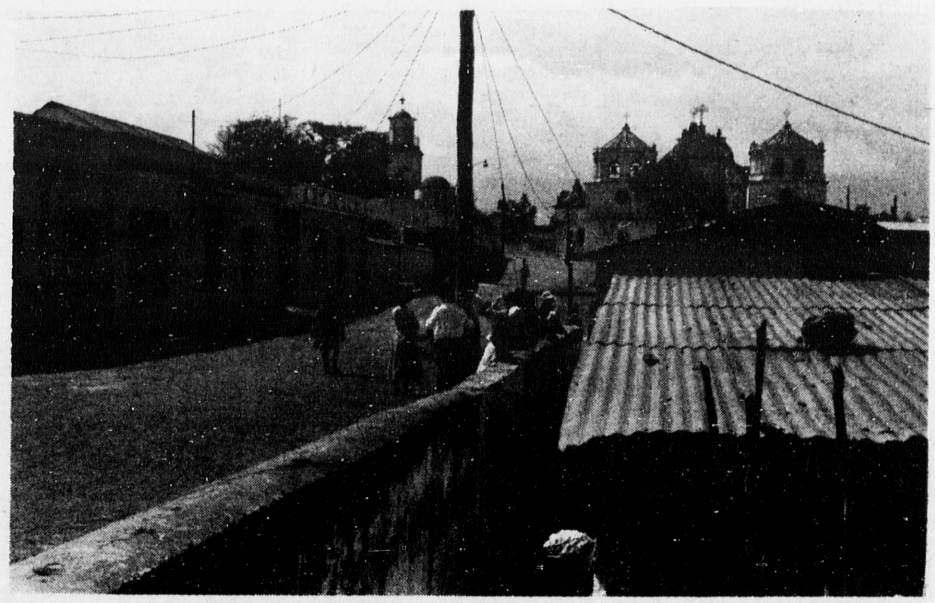
Notably, Glynnis Ramos '79, with subtle coaxing, was able to extract details of the relationship between gods embodied in the sun and moon. Ramos noted the tone of the woman's response, suggesting that she was trying to belittle the importance of the tradition, a result of constant scorn of those beliefs by her employers.

We received a satisfying illustration of Mayan tradition at Copan, the mountainous site of Mayan ruins in northern Honduras. They breathed a passive solemnity that engendered deep reverence for the Mayan architects, priests and worshippers. Three hours in that setting suffused many of us with more understanding of the source of the epic tradition than any narrative could provide.

Exposure to such an unfamiliar culture and, for some of us, unfamiliar language was the most obvious benefit of the course. Living with families for two weeks in San Pedro Sula improved intermediate-level fluency enormously. Those more competent in the language unavoidably absorbed social and economic aspects of the Honduran lifestyle.

To consider last spring's discussion of abolishing Winter Term in light of the overwhelming accord on the success of his course, the argument loses all critical grounds. That four students were able to go by means of a scholarship also gives laudable support to last year's policy decision toward that end.

Climbing rapidly from Belize international airstrip into a cloudless sky softened by the sinking sun's farewell rays, I listened quietly to the Honduran stewardess' monotone instructions, with complete comprehension.



Antigua Antigua, the ancient Guatemalan capital. Photo by Andrew Purvis.

A Guatemalan view. (Photo by Andrew Purvis)

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Faculty reviewed December, 1978, and reappointed

John Hunisak, Asst. Prof. of Art (w/ promotion & tenure)
Carol Rifelj, Asst. Prof. of French (")
Steven Rockefeller, Asst. Prof. of Religion (")
Wayne Bell, Asst. Prof. of Biology
Susan Hayward, Asst. Prof. of French
Jon Strolle, Asst. Prof. of Spanish
John Bertolini, Asst. Prof. of English
Thomas Beyer, Asst. Prof. of Russian
David Clague, Asst. Prof. of Geology
Thomas Davies, Asst. Prof. of Geology
C. Randall Landgren, Asst. Prof. of Biology
Margaret Nelson, Asst. Prof. of Sociology
Gayle Pemberton, Instructor in Am. Lit.
David Bethea, Asst. Prof. of Russian
M. David Eckel, Instructor in Religion
Giuseppe Faustini, Instructor in Italian
John Keeler, Asst. Prof. of Pol. Sci.
Mark Rendleman, Asst. Prof. of Art
Marc Riess, Asst. Prof. of Psychology
Hugh Wheeler, Asst. Prof. of Pol. Sci.

Faculty reviewed February, 1979, and reappointed

Eve Adler, Lecturer in Classics
Lee Badger, Visiting Asst. Prof. of Math.
Alexandra Baker, Lecturer in Russian
John Berninghausen, Asst. Prof. of Chinese
Gregory Kuei-ke Chiang, Assistant in Chinese
Leslie Eckel, Assistant in Teacher Ed. (part-time)
Michael Heinecken, Asst. Prof. of P.E.
Dana Holby, Asst. Prof. of Dance
Constance Kenna, Lecturer in German (part-time)
Bethany Ladimer, Asst. Prof. of French
Jane Miller, Instructor in Russian
Ronald McEachen, w/ promotion to Asst. Prof. of P.E.
Martine Prieto, Visiting PInstructor in French
Russell Reilly, w/ promotion to Asst. Prof. of P.E.
Dori Rockefeller, Lecturer in Teacher Ed.
Betsy Thurber, Lecturer in Teacher Ed. (part-time)
Gloria Vaglio, Lecturer in Italian (part-time)
Harry Ernevad, Assistant in Chemistry
Wayne Scott, Assistant in Biology
Peter Wimmer, Assistant in Biology

Tenure...

continued from page 1

eight years he is reviewed once more and is considered for promotion to associate professor and tenure.

If at any time during this review process a faculty member is not reappointed, he may be given a one-year terminal reappointment. In this case the faculty member's teaching contract will extend for one year after which employment is ended.

The review/reappointment schedule of faculty members who are hired with prior teaching experience at another college is somewhat different. Their initial appointment depends upon the number of years of prior experience. The first review of the teacher is then given upon the expiration of the initial appointment and then the above review schedule is followed. Therefore, it is possible for a faculty member with five years of experience outside of Middlebury to be considered for tenure in the first review because he will have had a total of eight years of service.

It is also possible for a new faculty member to be hired with tenure, eliminating the review/reappointment procedure. Saul said that last fall, only one new faculty member was hired with tenure: Edward S. Perry, dean of arts and sciences.

World problems aired at meeting

The extreme inequalities in the distribution of the world's resources which perpetuate poverty and overpopulation, the potential outbreak of international crises due to the inequitable distribution of these resources, the increased pressures on long-term international security due to nuclear proliferation, and the possibility of a new economic order are just some of the problems facing the world today.

In order to discuss these problems, Mount Holyoke College sponsored a student conference on international affairs entitled "Great Power and Third World Interaction" Feb. 15—18. Middlebury sent two delegates, Paul Cramer '82 and Susan Peters '79, to attend the series of lectures, panel discussions and group workshops held throughout the weekend.

Presentations by the former chairman of the Senate Foreign Relations Subcommittee of African Affairs, Dick Clark, by the U.N. Undersecretary General from Sierra Leone, Dr. Davidson Nicol, and by other government officials discussed and debated energy, economics, weapons, food supplies, and the role of the United Nations.

The delegates said they discovered that lectures and discussions often provoked more questions and exphasized the issues' complexity more that they proposed viable solutions for world problems. They added that the conference helped all participants achieve a basic understanding of the existing obstacles of equitable global interaction and development, as well as the need to restructure present Great Power/Third World relations in order to eliminate poverty and overpopulation.

As Nicol pointed out, "The interests of developed and developing countries can be harmonized," but the road to international and interracial harmony will be painful for most, and require sacrifice from all.

College gives to United Way

By DEBBY RICHMAN

Middlebury College donated $10,818 to the 1978 United Way Fund, Director of Deferred Giving, Gordon C. Perrine, announced. The contribution represents 11 percent of the entire Addison County drive.

Perine said, "$5,863 was raised in the general College campaign," $633 short of the $6496 student goal.

In terms of student participation, WRMC-FM publicized and collected for the United Way. WRMC manager Don Kreis said the station sponsored a 1960s dance, the Beatles' movie "Help!," and some door-to-door fund raising. KDR fraternity also presented a benefit film.

Through the special gifts campaign, College faculty and staff donated the remaining $4955. Perine mentioned that many college employees contributed at home or through other working members of their families.

The campaign monies are used locally in subsidies to several mental and physical health care agencies, day-care and children's aid centers, Boy and Girl Scouts and other community groups. The funds are allocated to a total of 13 community service organizations.

1. *ADDISON COUNTY COMMUNITY ACTION GROUP* Municipal Bldg., Middlebury, Vt.; 97 MacDonough Dr. (State Welfare Offices) Vergennes, Vt.
2. *ADDISON COUNTY DENTAL CENTER* Bristol, Vt.
3. *ADDISON COUNTY HOME HEALTH CARE AGENCY, INC.* Porter Medical Center, Middlebury, Vt.
4. *ADDISON COUNTY HUMANE SOCIETY* Business Address: 14 Chipman Park, Middlebury, Vt. Shelter: Route 30, Cornwall, Vt.
5. *AMERICAN RED CROSS,* Addison County Chapter c/o Philip Buley, RD #2, Middlebury, VT
6. *COUNSELLING SERVICE OF ADDISON COUNTY, INC.* 89 Main Street, Middlebury, VT.
7. *THE ELIZABETH LUND HOME, INC.* 76 Glen Road, Burlington, Vt. 05401.
8. *GREEN MOUNTAIN COUNCIL, BOY SCOUTS OF AMERICA* 40 Pearl Street, Essex Junction, Vt.
9. *JOSEPHINE B. BAIRD CHILDREN'S CENTER* 1110 Pine Street, Burlington, Vt.
10. *MARY JOHNSON DAY CARE CENTER* Box 591, 5 Water Street, Middlebury, Vt.
11. *THE VERMONT CHAPTER OF THE ARTHRITIS FOUNDATION, INC.* 215 College Street, Burlington, Vt.
12. *THE VERMONT CHILDRENS AID SOCIETY, INC.* 72 Hungerford Terrace, Burlington, Vt.
13. *VERMONT GIRL SCOUT COUNCIL, INC.* P.O. Box 2367, South Burlington, Vt. 05401.

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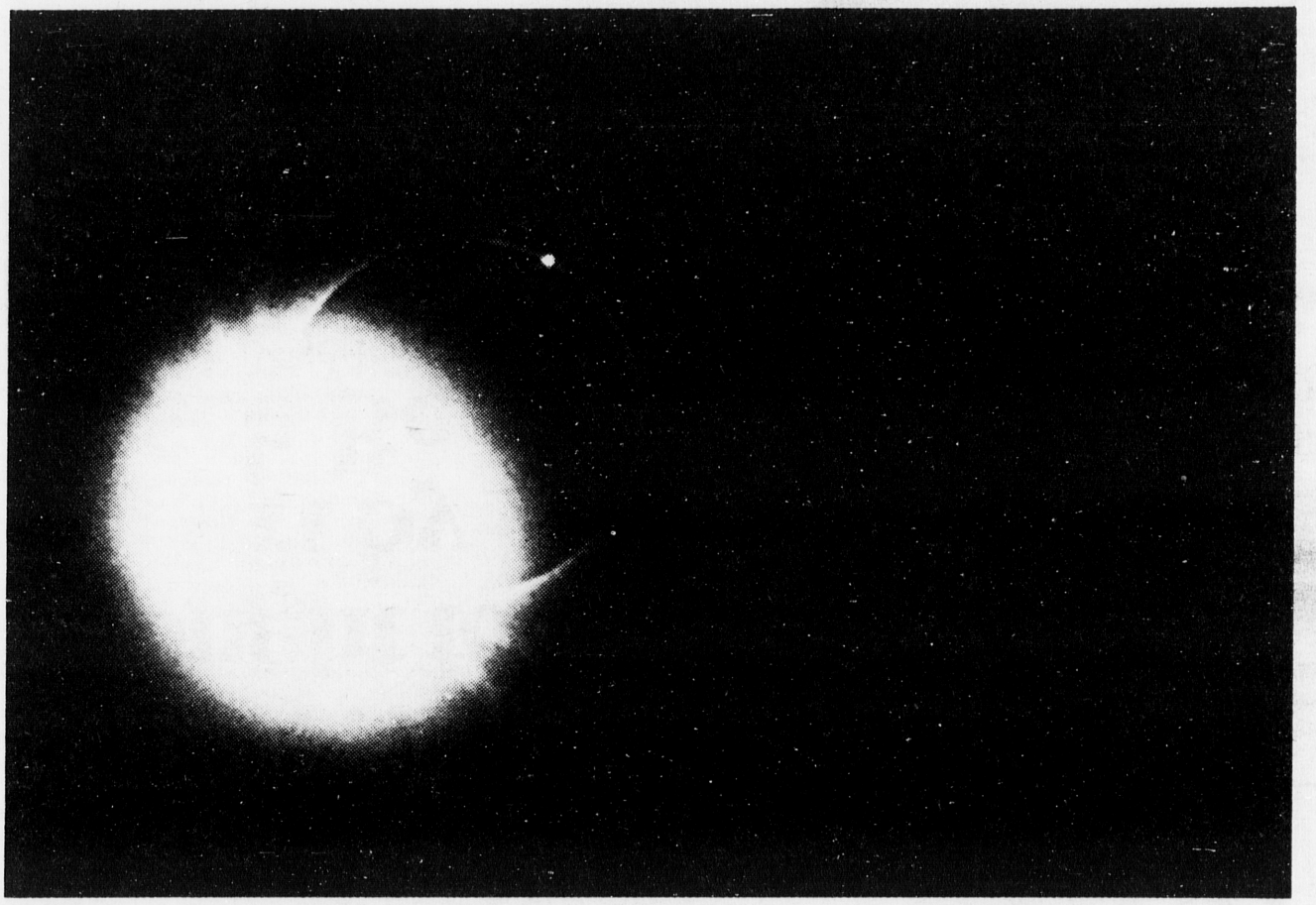
The Solar Eclipse: February 26.



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Sports

Hoopers on road to recovery

By STEVE RILEY

The men's varsity Basketball team snapped a four-game losing streak this week, defeating Amherst 78-75 in overtime and Bowdoin, 100-91, in two outings at Memorial Fieldhouse.

The Panthers, who had lost five out of the past six games before this last week, now stand at 9-11 with two games remaining. During the time since the last *Campus* was printed, Middlebury, in succession, drubbed Norwich 86-71; was edged by Brandeis 67-61; fell to Williams 69-66; toppled St. Joseph's of Maine 81-69; fell to Division I Vermont 78-71; was routed by Division II St. Michael's 99-78; was upset at Nichols 91-84; and was easily beaten by red-hot Worcester Polytechnical Institute 85-65.

There were two important developments over the recent stretch. One was the outstanding play of junior forward Kevin Kelleher, who became the sixth player in Panther history to pass the 1,000 point plateau. Kevin scored 28 points against Nichols to reach the milestone, and now stands fifth on the all-time list with 1,067 points.

The other development was a critical examination of Geoff Sather's back, which has plagued the senior for most of the season. It was discovered that he has serious disc problems and has thus played his final game in the Panther blue against St. Michael's. Geoff ends his career prematurely, but the 6'5'' senior from Brattleboro, Vermont, was an outstanding contributor to the team for four years.

Middlebury began the contest February 14 against Amherst like a team which had something to prove, not only to the fans, but to itself. Sophomore Bob Hamilton, starting in place of the injured Peter Murray '80, hit five consecutive bombs as he broke a season-long slump, while Greg Birsky '79 and Kelleher each added six points, and the Panthers took an early 22-14 lead.

In the second half, Amherst went to work behind a balanced team effort, and seemed to have the game well in hand at the 8:53 point, as they led the Panthers by twelve, 59-47.

Freshman guard Ted Virtue came off the bench and combined with the inside work of Kelleher to spark the Panther comeback. Birsky's three-point play off a textbook pass from Virtue brought the Panthers within two, 64-62. and Virtue's jump shot from the corner gave Middlebury its first lead of the second half at 65-64, with 3:51 remaining.

The teams exchanged two baskets each, and Kelleher gave Middlebury its final points of overtime with 2:04 left. However, freshman Jim Pettit, in his first varsity game for Amherst, scored a foul shot to tie the count at 69 with 1:28 left.

In a play reminiscent of the Clark game, the Panthers stalled for the final shot, but with :18 left, a jump ball was called between Birsky and the quick Malone. Malone won the jump, but Middlebury controlled the ball and when sophomore Rich Letteney's desperation shot with :05 left went awry, the teams went into overtime.

In the extra session, Lauri Rahnasto '81 put the Panthers up three, 74-71 with three minutes remaining, but the Lord Jeffs answered back with four foul shots to take their final lead of the game at 75-74 with 1:54 left.

Greg Birsky shows the Polar Bears how it's done as teammate Mark Mauriello watches. (Photo by Tom Snitzer)

Rahnasto hit another driving lay-up at 1:08 to put Middlebury ahead to stay, and after a series of turnovers and missed free throws, Amherst had one final chance to win the game with :06 remaining.

Walter Johnson's move to put the ball in play resulted in an attempted throw, but when he realized his intended receiver was covered, he threw the ball out of bounds. Kelleher, who ended up with 28 points for game honors, put the icing on the Middlebury victory with two free throws with one second left. Pettit led Amherst, now 10-9, with 17 points.

February 17, before another sparse crowd at the Fieldhouse, Middlebury played inspired basketball for most of the game and survived the 71 total fouls which were whistled in the contest to trounce Bowdoin 100-91 in a game which was not as close as the final tally would perhaps indicate.

Middlebury threatened to blow the Polar Bears clean back to Brunswick as they took command of the game with early leads of 8-1 and 22-7. Birsky led the way for the Panthers as he controlled the floor game and hit six long-range shots in the first twenty minutes.

Kelleher took control inside. mainly on feeds from Birsky, and also added 12 first-half points as the Panthers extended the advatage to 38-22 on freshman Paul Righi's jump shot at the 5:09 mark. Bowdoin came back slightly to trail 43-30 at the half.

In the second half, Middlebury once again reached the 16- point plateau, commanding the game at 59-43 with 12:57 to go. Bowdoin then rallied behind Mike McCormack and Dave Powers, and only trailed by eleven, 68-57, with 9:33 to go.

The work of Righi and Kelleher and the leadership of Birsky enabled the Panthers to regain the comfortable lead, however, and the rest of the game began to turn into a foul-shooting contest.

The Middlebury lead hit its apex at twenty, 92-72, on two Peter Murray foul shots with 2:59 to go. Then the contest became a challenge for the Panthers to hit the century mark and for the referees to blow the whistles. Fifty fouls were called in the second half.

Middlebury finally did hit the 100-point mark on two free throws by sophomore Steve Brown with :13 seconds, following two time-outs by Bowdoin coach Ray Bicknell designed to try to psyche out the Panther's shooter.

The final statistics were indicative of the degeneration of the game late in the second half. Kelleher finished with 24 points for game honors, and was followed by Birsky with 20 and Righi with his Middlebury career-high of 12. Powers scored 19 for the Bears and Karl Knight added 14. Bowdoin seemed hurt by the absence of senior captain Mark Kralian who had injured his ankle the previous night at Norwich.

Middlebury now concludes the season with two more home contests, the first February 23 at 2:00 against traditional Vermont state rival Norwich. Norwich fell to Middlebury 86-71 earlier in the season at Northfield, but has won five games in a row at press time and could prove more formidable the second time around.

The season concludes against R.P.I. on March 1 at 7:30 and the Panthers could attain their new goal of reaching the .500 mark if they can win these final two games.

Despite the fact that the team was nurt physically and mentally by the four-game losing streak and prior inconsistent play, many strong points have emerged these past few weeks. The team has exhibited great pride and and belief in their capabilities as reflected in their defeats of Amherst and Bowdoin.

The play of the freshmen Righi and Virtue seems to indicate that the somewhat distant future could be extremely bright for Middlebury basketball.

Williams Winter Carnival

Skiing

Men's Giant Slalom

1. Chris Mikell, Vermont, 1:51.80 (two-run combination time); 2. Steve Graham, Williams, 1:51.87; 3. James Taylor, Middlebury, 1:52.26; 4. Tim Itin, Dartmouth, 1:52.29; 5. Mark Stripp, N.E. College, 1:52.48.

Men's Cross Country

(15 kilometers)

1. Rick McGuire, Middlebury, 47:20; 2. Jim Renkert, Middlebury, 47:39; 3. Jeff Magoon, Williams, 48:00; 4. Karsten Midvet, Vermont, 48:15; 5. Mark Quinlan, Vermont, 48:26.

Men's two-event team totals --

1. Vermont, 154 pts.; 2. Middlebury, 149; 3. Williams, 127; 4. Dartmouth, 125; 5. UNH, 83; 6. Bates, 78.5; 7. Harvard, 72.5; 8. St. Lawrence, 60.5; 9. N.E. College, 57; 10. Maine, 35.5.

Women's Giant Slalom

1. Tricia Hellman, Williams, 1:09.38; 2. Sara McNealus, Middlebury, 1:10.74; 3. Roxanne Cloutier, UNH, 1:11.71; 4. Cheryl Willey, Bates, 1:12.98; 5. Pam Hensel, Vermont, 1:13.05.

Women's Cross Country

(7.5 kilometers)

1. Alice Tower, Middlebury, 27:58; 2. Tara McMenamy, Middlebury, 28:53; 3. Becky Forbes, Dartmouth, 29:10; 4. Pam Smith, UNH, 29:19; 5. Edie Bennett, Middlebury, 29:27.

Women's two-event team totals --

1. Middlebury, 122 pts.; 2. Vermont, 108.5; 3. UNH, 98; 4. Williams, 91; 5. Dartmouth, 67; 6. Maine, 50.5; 7. Bates, 46; 8. Harvard, 32.

Hockey

By PAUL SCHEUFELE

Perry Babcock '79 blocked a Williams shot with moments remaining in the game and skated in alone on an open net to secure a Panther victory over the Ephmen 8-6 Feb. 16 at Williams College.

The Panthers had a tough going throughout the contest, as they trailed 5-3 at one point in the third period. Then, goals by Mike O'Hara, '79 Mark Fernberg, '80 Babcock, and Chip Clark '82 earned Middlebury a 7-5 lead. Williams' Tim Connolly shot the Purple Cows to within one, 7-6, to set up Babcock's clinching score.

Tom Plant, '79 P.J. Murphy,'81 and Clark scored the first three Panther Goals.

The Panthers played at a bovine tempo, and it was the second time this season they have beaten Williams by an 8-6 margin.

continued on page 19

The other half of the court:

Women Players Hope to Improve as Season Closes

By RICK PRESENT

Middlebury's women's basketball team completed a winless season Feb. 17 by dropping their tenth straight game, 79-47 to St. Michael's.

The game was typical of many of Middlebury's games this season. The Panthers played well for the first 10 to 12 minutes of the contest, coming back from an early deficit to take a 23-20 lead. But from then on, St. Michael's completely dominated the game. The Purple Knights outscored Middlebury 21-7 before the buzzer to take a 41-30 halftime lead and kept building up the margin the remainder of the way.

One-for-thirteen shooting from the foul line by Middlebury in the second half helped damper whatever hopes the Panthers had of making a comeback. Ty Kennedy '81 led Middlebury with 20 points and 19 rebounds. Lisa Hill '81 added 10 points and Debbie Shelton '82 and Julie Hunt '81 picked up seven rebounds apiece. For the game, St. Michael's outrebounded Middlebury, 39-29.

Turnovers, as in almost every game this year, told another large story in the demise of the Panthers. Middlebury committed 27 turnovers to 14 for St. Michael's.

''It was a typical game,'' coach Missy Lessels commented. ''I thought we played very well in the first half until the last two minutes. We had a lot of turnovers in the second half.''

Despite the 0-10 season record, neither Lessels nor co-captains Kennedy and Kathy McNamee '79 looked negatively at the season.

''The record is not at all indicative of the story of the team,'' Kennedy stated. ''Or the spirit of the team,'' added McNamee. ''Despite the losing record, no one ever let down.''

''People have improved incredibly individually,'' Lessels said. ''Collectively, we had a problem because people were injured and people were away.''

One of the injured, starting point guard Ann Luginbuhl '81, saw action for the first time all season against St. Michael's. Luginbuhl played after practicing just once with the team. Marty Taylor '81, a performer on the team last year, saw her only action of the season in the team's last two games against St. Michael's and against Plattsburgh State. Taylor had been away on a Winter Term internship.

''It was not successful in terms of wins and losses,'' Lessels said of the year as a whole, ''but I don't think you can measure success just in terms of wins and losses.''

''We're not discouraged,'' Kennedy asserted. ''We gave it our best shot.''

In earlier action, fouls were the key as Middlebury dropped a 60-54 decision at Plattsburgh Feb. 14. Plattsburgh attempted 41 free throws as compared to just nine for Middlebury. Hill led the Panther scoring attack with 16 points. Kennedy added 11. Middlebury committed 27 turnovers as compared to just 9 for Plattsburgh.

In games before the February break, Middlebury lost to Johnson State, 75-63 and to the University of Vermont ''B'' team 84-40. Against Johnson the Panthers were hampered by a shortage of players. Between injury, illness and players leaving home early for the break, Middlebury could dress

continued on page 19

The Bear Facts: It's Midd By 1

Senior center Tom Plant hustles against Bowdoin in hockey action last weekend at Memorial Arena. (Photo by Conehead)

By PAUL SCHEUFELE

The Middlebury Panther Hockey Team finally won a 3—2 game, defeating Bowdoin College at Memorial Arena Feb. 17.

After dropping early season losses to Holy Cross, UVM, and a recent one to Babson College all by the scores of 3—2, the Panthers' Jeff Angers '80 drilled a shot off the face—off with 22 seconds remaining in the game to tie the score 2—2.

With only 41 seconds elapsed in the overtime period, junior Mark Fernberg's centering pass to Chip Hagy '79 deflected off the skate of Bowdoin center—iceman Ron Marcellus and past the Polar Bear goaltender for the victory.

Fernberg, who was skating for only the second time with linemates Mike O'Hara '79 and Chip Hagy, scored the goal while positioned below the plane of the net. ''I saw Chip (Hagy) in the slot,'' said Fernberg, ''so I threw the puck in front. I didn't see it go in. I didn't even know it went in.''

Jeff Angers' game tying goal was equally significant as Fernberg's winner, and Panther's center Bob King '80 set up the play. King, who switched to that position after the injury—promoted losses of skaters Carl Erdman '81 and John Watson '79, drew the crucial face-off back to Angers with 24 seconds remaining. Two seconds later the puck rested in the lower left—hand corner of the net.

''Kinger (Bob King) drew it back, and the puck was bouncing so I slapped at it. I couldn't see the net, the goalie, or the goal being scored. All I saw was the red light,'' said Angers.

''We definately deserved to win,'' he added.

The action was tenuous for the first five minutes of the game. As both teams tested each other in the early stages, the offensive skills on each side waned.

Tony Trase '81 entered the penalty box for tripping at 5:31 and 1:19 later, Bowdoin rammed ahead 1—0 on the power—play. The Polar Bear's Mike Carman scored the goal on a scramble in front.

Middlebury's Tom Harris '79 evened the score 1-1 with 7:50 elapsed in the first period. A combination of senior Tom Plant's hustle, Harris' coyness and Bowdoin's overzealous play produced the goal.

Moments before the score, Harris broke down the wing one on one with a Polar Bear defender and shot over the net. The puck rebounded to the blue line where Plant stole the puck from a group of Bowdoin defenders skating out of the zone. Harris trailed the defenders, positioning himself between them and the Bowdoin goaltender, Rob Menzies. Plant passed it to Harris on the breakaway, and Harris tucked it past Menzies for the goal.

The game continued with a series of offensive bursts and near—goals for both teams. The Middlebury defence was able to clear the puck away before Bowdoin could capitalize on its opportunities, and Menzies turned away 25 of the Panthers' 26 shots in the first two periods. Middlebury goaltender, Mike McNamara '82 recorded 26 saves for the game.

Bowdoin's Roger Elliot earned a 2—1 lead for the Polar Bears when he drilled a short—handed slapshot past McNamara with 5:56 remaining in the game.

Instead of deflating the Panther attack, which has come under recent fire with the loss of four skaters due to injury, the Panthers displayed extreme poise in the comeback against Bowdoin, a perrenial New England Division II power.

The Middlebury icemen stand at 15—4—1 for the season, and are 13—2—1 in Division II play. The Panthers play Lowell St. University at 7:00 tonight.

Women's Nordic Team Takes Top Honors

By RENDY BARLOW

As the last Middlebury woman streaked across the finish line last Friday, Feb. 16 at Williams, the attending Russian National Team coach was seen to murmur incoherently and stumble away in disbelief.

What he had witnessed was yet another overwhelming victory for the Panther Women's Nordic Ski Team. Led by outstanding sophomore Alice Tower, the team garnered 67 points, to supplement the Alpine Team's strong showing and win the Carnival's overall title.

Tower, who is establishing herself as the best collegiate skier in the East, won her third Carnival in as many tries this winter.

Nearly a minute behind her in second place was Middlebury's Tara McMenamy '82 who must be one of the best, as she has placed second to Tower in her three races.

McMenamy was closely followed by fifth-place Edie Bennett '82, seventh-place Tracy Lyons '81 and Kathy Connor '82 in fourteenth. Bennett won the St. Lawrence Carnival earlier this year and both Lyons and Connor have other strong showings to complement last Friday's. Amazingly, all of Middlebury's competitors except Tower are in their first year of college competition.

The Williams course was one of the easiest the team has raced on this season. There were, however, many corners which allowed the Middlebury team to pick up time with superior technique. With a healthy squad heading into their own Carnival this weekend, the Nordic woman should be strong favorites to win. They then journey to Marquette, Michigan to try to help bring the Association of Intercollegiate Athletics for Women National Title back to Middlebury.

good sports ...

BY KRIS MIX

Ty Kennedy, a sophomore and co-captain of the women's basketball team, took on a large share of that team's scoring burden this season. She was averaging 13 points per game ''the last time (she) checked'' and consistently led the team in number of rebounds also.

Ty grew up in Switzerland with two brothers ''in a neighborhood where it was all boys. If I wanted to get out of the house, I'd go out and play basketball with them.''

She played for four years on her high school varsity team in Switzerland, but noted that ''it's only more recently that I've been the tallest person on the team.'' Ty is 5 feet 10 inches tall.

Because of her height and shooting ability, Ty's presence on the court rarely goes unnoticed. ''My high school coach taught me to be a fighter, not a ninny--and that has gotten me into foul trouble.''

The Middlebury women's varsity team had a rough season statistically, but Kennedy spoke highly of overall team effort.

''The thing that I find hardest is maintaining my own confidence in myself. What I rely on most is my confidence in my teammates--that helps boost mine.

''Basketball is, I think, above all a team sport; five players and a team effort. That's largely responsible for how I play, I guess, because I trust my teammates and know they'll be there to help me when I need it.

''Despite the fact that we haven't won any games, I think the team psych is incredible. We never give up. I think that is one of the most important things in any sport. I know for me things have come together on the team.''

Although the men's swim club lacks status as a varsity team, some club swimmers have repeatedly proven their ability to perform in competitive situations.

One such swimmer is senior Bill Porter, whose specialties include the 50- and 100-yard freestyle races and the 400-yard relay event.

Among other spectacular performances this season, Bill set pool records in both the 50- and 100-yard freestyle races during a pre-Christmas meet at Northeastern University.

Horace Greeley High School in Chappaqua, New York, had no men's swim team until Bill's family helped start one when he was a junior there. He had been swimming competitively for 9 years when the club began.

''We rented a college pool (for practices) and won our division the very first year,'' Porter said.

Although the Middlebury men's club hopes to gain varsity status in the future, Porter (who is ''captain'') said the group is ''hoping to combine the men's and women's teams and have the season go from September to March. There's a trend in women's swimming now for the winter season, so the advantage (in combining the seasons) would be that the women could continue into the winter and spring if they wanted.'' The women's season presently extends from September to December.

Porter, who is undefeated in four years of competition at Middlebury, is also a member of the varsity football team.

''One thing I really like about swimming is the comradeship between teams,'' he said. ''We're having a big dinner after our meet with Norwich (Monday, January 19). That's not something you could do with football.''

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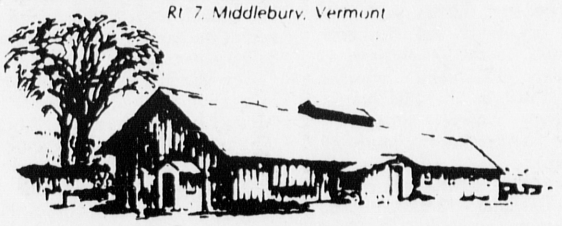

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B Hockey Disappointed vs. New Hampton and Dartmouth

In last week's hockey action, Middlebury's "B" team was crushed by New Hampton School on Feb. 14 and by Dartmouth two days later. The games marked the end of a two-week gap in the schedule.

In the rough contest against New Hampton, the Panthers were overwhelmed by the opposition's attack, coming out on the short end of a 7-1 score. New Hampton dominated the puck, putting the Midd icemen on defense for much of the game.

The New Hampton skaters put two in the net during the first period, four during the second, and one more in the third. The Panthers, however, did not give up, as late in the game Chip Labonte '81 pounded one in from the slot.

Middlebury's coach, Duane Ford, was "really disappointed" in the quality of Panther play. "We couldn't break out, the defense was hurting, and we couldn't put the puck in the net. These guys are good and I wanted to play well against them."

Predictably, the New Hampton coach seemed satisfied with the outcome, simply remarking, "I thought we played very well." Final shots on goal were Middlebury 24, New Hampton 37.

On Friday, the "B" squad traveled to Hanover to take on a tough Dartmouth team. Once again, the game was one-sided and marred by penalties. Although the Panthers scored first and initially controlled play, the match soon became a runaway for the Indians. Final score, 12-2. Goals for the Panthers were put in by Peter Bock and Craig Edwards.

The two games converted the "B" team's record from 3-3 to 3-5. The Panthers have two more games to play -- St. Michael's on February 19 and Norwich on February 22. Both are at home.

Hot hockey - Panthers meet Lowell St.

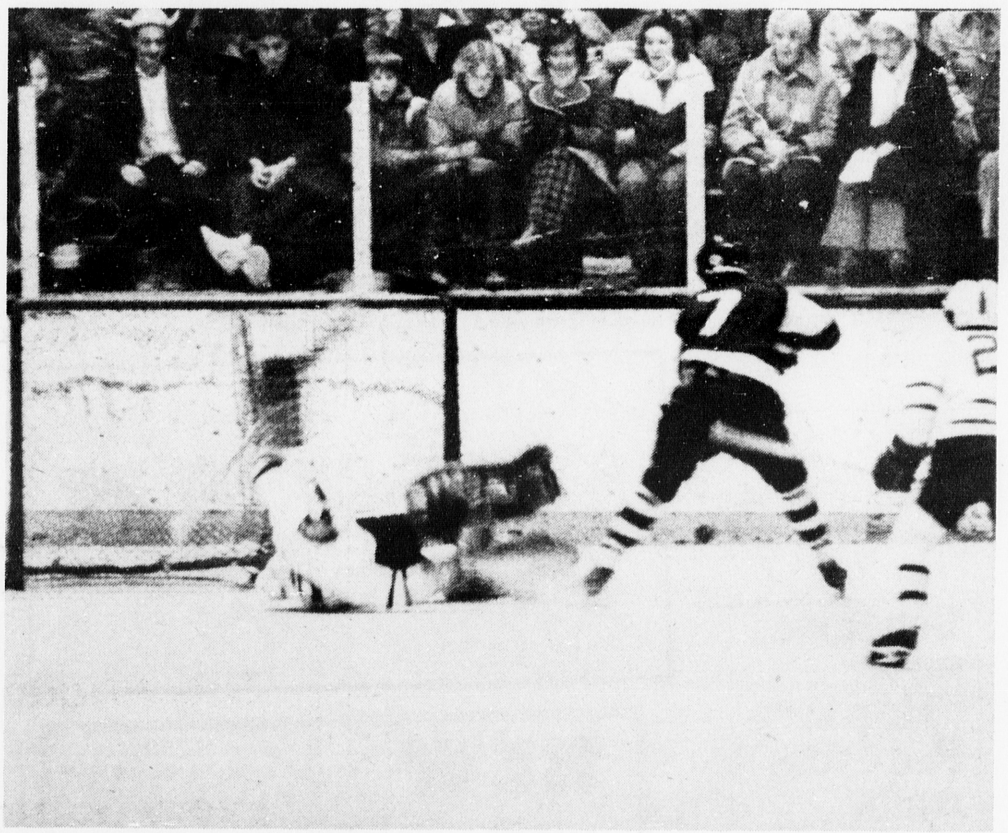
The Middlebury Panther hockey team, ranked second behind Plattsburg St. College in ECAC Division II, West and third in the country by a sportswriters' poll, hosts Lowell St. University tonight at 7:00 in Memorial Ice Arena. Lowell is considered by many to be the top Division II college hockey team in the country.

Middlebury will play without the services of Assistant Captain John Watson '79 and center Carl Erdman '81; both have sustained knee injuries. Erdman is out for the season, and defenseman Jim Davis '81 is also out for the year with a broken hand. while forward Kevin Matson '80 will be questionable for the game.

Lowell has defeated Boston College, RPI, and Clarkson University this season. All three are proven Division I teams. Lowell beat BC 3-0 early in the season. BC was last year's NCAA Division I runner-up behind Boston University.

Chip Clark (# 16), Robin Gahagan (# 7) and Jeff Angers (# 20) play some close defense against Bowdoin. (Photo by Anne Cowherd)

Goalie Mike McNamara makes a sliding save late in the Middlebury vs. Bowdoin game.



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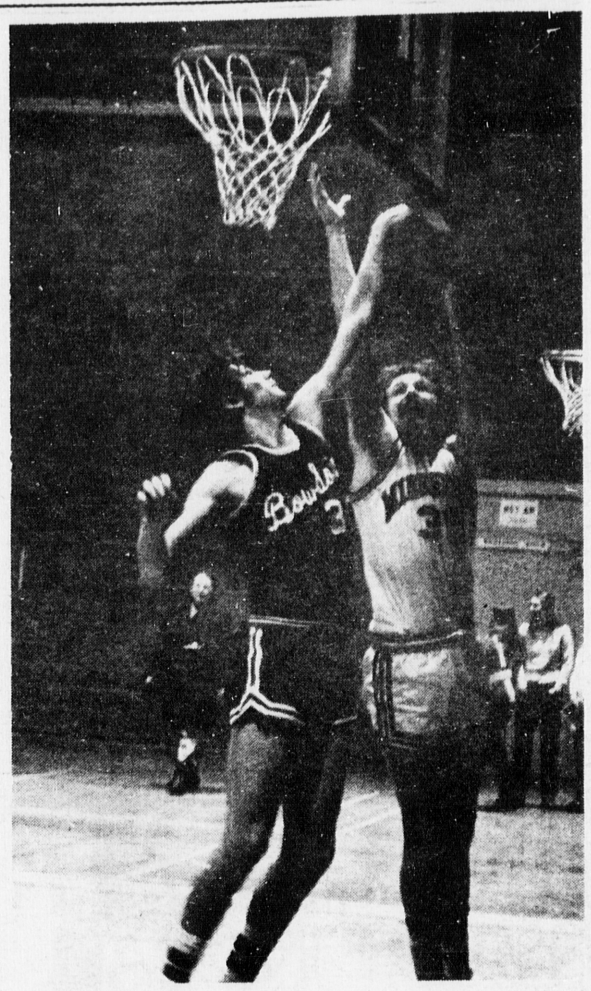
The Panther's bench watches as the Middlebury netters defeat Bowdoin, 100-91. (Photo by Tom Snitzer)



Kevin Kelleher reaches high for a shot in the Panther's victory over Bowdoin. (Photo by Tom Snitzer)

A vision of what is to come this weekend during Middlebury's annual Winter Carnival.

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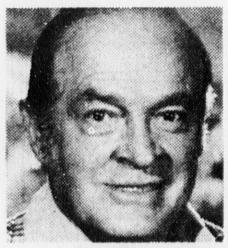

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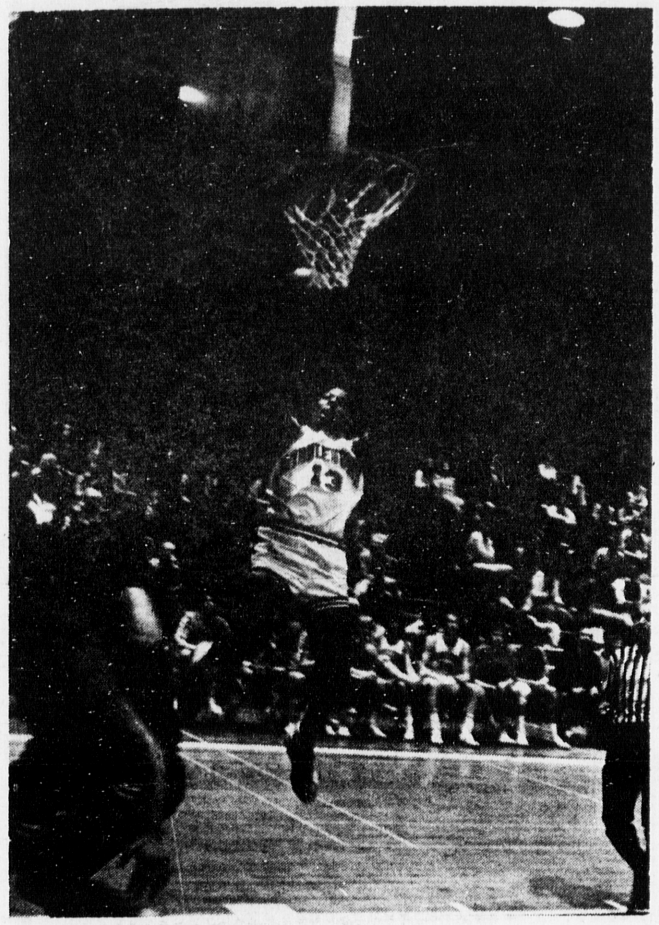
Lori Woodworth skiing Giant Slalom last season — a Winter Carnival preview.



Another score against Bowdoin as fans and players watch (Photo by Tom Snitzer)

Sportfolio

Panther hockey action before a capacity audience at Memorial Arena. (Photo by Anne Cowherd)

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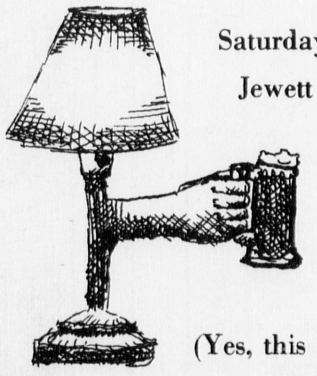

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Middlebury on the move against Stuart Country Day. The Panthers won, 4-0. (Photo by Linc Jackson)

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Women Skaters Beat Stuart Country Day, Lose to Williams

The Middlebury women's hockey team overpowered and outscored Stuart Country Day in Memorial Arena last Wednesday, Feb. 14 and came away on the better end of the final 4—0 score.

The game was freshman goalie Maggie Gordon's first shutout of the season.

Wing Robin Tait '82 commented that SCD " is a good day school but wasn't too much of a challenge" to the older and stronger Middlebury skaters.

Later last week the Panthers were not as lucky, however, as they rallied against Williams but failed to pull out a victory before the Winter Carnival crowd in Williamstown.

Middlebury led by a goal early in the game when the Purple Cows came back to tie it up at 1 apiece

Williams again evened the score, then went on to win in overtime on a shot off the skate of goalie Gordon.

The women icers will try to improve their 4—7 record in a game against Cortland State Sunday, Feb. 25 at 11:30 a.m. in Memorial Arena.

Mary Porter (# 12) passes to her linemates as the women skaters took on Stuart County Day. (Photo by Linc Jackson)

continued from page 13

just eight people for the game. Kennedy, who played with an injured elbow, had 20 points and 24 rebounds to top Middlebury performers in the game. Hill added 15 points and McNamee scored 12.

Against Vermont, Kennedy and Hill again led the way in scoring with 14 and 10 points respectively.

For the season Kennedy led the team in scoring with an average of 14.6 points per game. Hill followed with an 11.6 average followed by freshman Debbie Shelton with a 7.8 average. Kennedy also led in rebounding, averaging 15.6 rebounds per contest. Shelton followed with a 7.1 average.

continued from page 13

Middlebury coach Wendy Forbes termed the Panther performance "sloppy." The Panthers increased the season. They are 12-2-1 in Division II action. Middlebury is rated third in the country, Division II, by one seasonal poll.

Panthers' Volleyball

A 'Hard Act to Follow'

By JIM RALPH

Any circus performer knows that the Wallendas are a tough act to follow on any night, and the Middlebury College Volleyball Club is realizing that following in the footsteps of last year's highly rated squad is just about as difficult.

The club traveled to Amherst Feb. 17 where it experienced further difficulties as it dropped two straight games to powerful University of Massachusetts 5-15 and 7-15, and lost a close match to Amherst 15- 9, 7-15, and 6-15.

Although the club's record now stands at 0-7, things are not as disheartening as they might appear to be. To use the word "inexperience" in describing this year's team is an understatement.

Eight of the nine players on last year's fourth-rated team in New England graduated from what captain John Hedden called "a pretty amazing season considering the size of Middlebury and the emphasis placed on volleyball."

Nevertheless, the squad has been practicing and drilling hard to make up for youth and has been able to remain competitive in most of its matches this year.

In an early February Boston Jamboree "the team did all right, as we played pretty well," captain/coach John Hedden commented. The squad just barely lost to Maine in the opening match, 10-15, in a match "that was as close as the score indicated." After getting drubbed by Bryant College, the club came back and almost grabbed a spectacular coup as it lost a heartbreaker to Brown, 13-15.

Middlebury's star quickly fell after this match. The team could not come back from a long layoff and consequently was destroyed by Amherst and Worcester Polytechnical Institute. Hedden attributed the trashing to the fact that "volleyball is very much a mental game. In some respects it is as much mental as it is physical, and we could not get mentally prepared."

Things continued to look bleak for the Panthers on Feb. 17, as the team was without two setters, and "when you don't have them, you don't have anything." Fortunately, Hedden and junior Scott Fleming were able to pick up the slack. Hedden had particular praise for Fleming, saying, "He did a hell of a job out there and was the main bonus of the day."

Although the club never really had a chance against a highly-rated U. Mass team, the Blue played very well and showed considerable improvement over its play in the Boston Tournament.

The improvement continued throughout the Amherst match, as Middlebury almost avenged the rout earlier in the season. Middlebury received excellent serving from Ray Miolla, '80, and impressive front-line play from John Berg '79 and hung close all the way until inexperience, fatigue and lack of depth took their toll.

As for the future of the season, with 10 matches left (including one against Williams next week), Hedden said he believes that the team will improve with a little more seasoning. The squad seems to be fairly well set at the moment with Craig Dynowski '82, Nelson Lerner '79, Paul Cramer '82, Brian Feeney '82, and Hugh Strater '82 filling in the gaps.

But Hedden is quick to add that at this point he is glad that the team is "alive." He commented. "Last year's team was so good that people would come to play volleyball and quickly find out that they did not feel competitive, or could never reach the team's level of play in a short period of time. So no one really became committed."

All that has seemed to change, and the ground work is being laid for a strong team nucleus in the future.

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Announcements

Course changes through Feb. 23

Spring Term course changes may be made through Feb. 23, by means of Drop/Add cards obtainable in the Dean of Students office. After that date, which marks the end of the second week of classes, no change may be made except within a department and upon the initiative of the instructor. Students who fail to turn in Drop/Add cards by Feb. 23 will pay a $5.00 fine.

Drop/Add cards must be completed for changes in labs and discussion sections in order that students may be issued Teaching Evaluation Forms for all instructors. Students who did not register for a lab or discussion group at Registration in November must complete an Add card if they join one at the beginning of Spring Term.

With permission of their adviser, students may withdraw from a course without penalty up to the end of the seventh week of classes (March 30). Withdrawal after the seventh week will result in a failing grade.

If a student is registered for a course or section which has been cancelled, the cancelled course or section must be dropped and the new course section added.

Returning students must have registration cards completed by Feb. 23. A fine of $5.00 will be imposed for late registration cards.

Students who wish to apply to the Administration Committee for Special Student status for any term of the 1979-80 academic year must do so by March.

Students must submit applications for study abroad during the 1979-80 academic year to the Programs Abroad Committee prior to March.

Informative meeting for Washington term

There will be an information meeting for students interested in applying for American University's Washington Semester Program for the fall of 1979 on Feb. 27 at 4:00 in Proctor Lounge.

A panel of former Washington Semester students will assist in describing the Program. The Department of Political Science is responsible for nominating the Middlebury College students. Up to fifteen well-qualified candidates may be nominated for the fall and the spring of next year.

The major Washington Semester Program is in national government and politics, consisting of a seminar (two courses), a research paper (one course) and an internship (one course). Other programs offered in the fall of 1979 are Urban Politics, Foreign Policy, Justice, Economic Policy, and American Studies. The components of these programs resemble the national government program.

Approximately two thirds of the nominees will go in the fall. The Political Science Department plans to make the decisions on College nominees by March 23 at the latest.

Citizen's X-C race to benefit AFS

Area cross-country skiers are invited to pit themselves against friends and neighbors on Feb. 25 at citizens' race for the benefit of AFS, hosted by the Green Mountain Touring Center.

The race starts at 1 p.m. and will be 5 or 8 kilometers long, depending on the age of the contestant. The registration fee is $4 for adults. Profits will go to the Randolph chapter of AFS, which has operated in Randolph for 15 years.

The race will be held in the open fields at the Green Mountain Ski Touring Center, located 12 miles off Route 66, 2 miles towards Randolph from Exit 4 of Interstate 89.

Bluegrass festival needs volunteers

Anyone interested in helping out with the Middlebury College Folk and Bluegrass Festival to be held April 27 and 28 should contact Mike Harris, Box 2540, Voter 210. Volunteers will be needed in the weeks preceding the festival to assist with mailing of publicity and application forms.

Info. available for Ec. summer program

Information and application materials for the 1979 New England-New York Summer Program may be obtained from the Economics Department. The application deadline is midnight, March 6. The announcement period is April 11-May 25, 1979.

Swarthmore College offers fall program

Students interested in spending Fall '79 semester at Swarthmore College on the exchange program should see Dean Cynthia Shaw in Old Chapel.

Feasting, wenching at medieval affair

Plans are underway for an all-day medieval extravaganza including feasting, wenching, and black masses. It is planned for the first weekend in May at Bread Loaf, but help is needed to organize the activities. Those interested in contributing time, energy or talents, no matter to what degree, should contact Ian Baker or Box C 2091.

Hebrew Institute to offer fellowships

The Institute of Hebrew Culture and Education at the New York University School of Education, Health, Nursing, and Arts Professions, will offer fellowships for the 1979-80 academic year for study leading to the M.A., Ed. D., and Ph. D. degrees. The deadline for applications is April 1.

Awards will be based on faculty evaluation of each applicant's undergraduate academic record, potential and motivation for graduate and professional work.

Contact Prof. Nathan H. Winter, Director, Institute of Hebrew Culture and Education, New York University, 637 East Building, Washington Square, New York, N.Y. 10003, or call (212) 598-2824, 2826, for more information.

Cash prizes given in poetry contest

International Publications is sponsoring a National College Poetry Contest open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems: $100, First Place; $50, Second Place; $25, Third Place; $10, Fourth Place; and $10, Fifth Place. The deadline is March 31.

CONTEST RULES AND RESTRICTIONS: 1. Any student is eligible to submit his verse. 2. All entries must be original and unpublished. 3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also! 4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome. 5. The judges' decision will be final. No info by phone! 6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome. 7. There is an initial $1 registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than 10 poems per entrant.
88
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to: INTERNATIONAL PUBLICATIONS, 4747 Fountain Avenue, Los Angeles, CA 90029.

Cellist to perform in Chapel concert

The Middlebury College Concert Series will present Yo Yo Ma, cellist, on Feb. 28th at 8:15 p.m. in Mead Chapel. Admission is $4 or by series ticket, and tickets will be available at the door.

Yo Yo Ma, who has studied with Janos Scholz and Leonard Rose, is the 1978 Avery Fisher Prize Winner. He has appeared as orchestral soloist with major symphonies throughout North America, Europe, Hong Kong, and Taiwan.

Ma will perform works by Stravinsky, Prokofiev and Rachmaninoff.

Mental health books at counseling center

Counseling Services now has a Mental Health Book Shelf with books on stress, relationships, sexuality, drugs, depression, joy and health. Students are welcome to browse and borrow these books. Come to Carr Hall, second floor.

Miss Vt. to receive scholarships, prizes

The 1979 MISS VERMONT SCHOLARSHIP PAGEANT in conjunction with the MISS AMERICAN PAGEANT in Atlantic City, will be held May 4th, at the Middlebury Union High School.

Young women 17 to 26 years old, high school graduates or seniors, Vermont residents, or anyone attending a Vermont school, and never married are eligible to complete for the title of Miss Vermont.

This year's Pageant, sponsored by the Middlebury Lions Club, will emphasize talent, poise, and personality. Miss Vermont will receive $3,000 in scholarships and prize money, with the first and second runners-up receiving $500 and $300 respectively.

Write P.O. Box 150, Middlebury, Vermont 05753, or call 388-6792 for more information. The deadline for registration is April 1.

Two Spanish plays to be shown here

The Spanish and Theater Departments will sponsor performances by Ditirambo Teatro Estudio of two contemporary plays from Spain March 2 and 3. *Es desvan de los machos y el sotano de las hembras* by Luis Riaza will be presented March 2, and on the following evening, March 3. *Pasodoble* by Miguel Romero Esteo. Both performances will be at 8:00 p.m. in McCullough Gym.

This experimental group is touring the United States on a grant from the U.S.-Spanish Joint Committee for Educational and Cultural Affairs.

Deadline announced for Spain program

All students who plan to study on Middlebury's program in Spain next year for a full year or for the fall or spring term should turn applications into the Spanish School Office, 220 Sunderland, by March 1. Please see Jon Strolle for more information.

Classifieds

Following the reception in Johnson on Tuesday, Jan. 30, a green wool jacket and a green EMS daypack were missing from the front lobby. The pack contains very important papers and identification that are really needed. No questions asked. *PLEASE contact: Betsey Flanigan, Box C3965 or hand in to the information desk in Proctor.*

Wanted: Female Dancer for Bachelor Stag Party: Fringe Benefits and no experience necessary but must have qualifications: Contact JJ at 9473.

Gallet Watch— lost in Warner, Dec. 15. Blue band. REWARD. D. Westney. Box C2991 or 388-7425.

Campus classified ads guidelines: Limit of 25 words plus phone number. $1. per week for each insertion; payment must accompany order. Send copy to the Campus office or Box c-2198 by 5pm Saturday.

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